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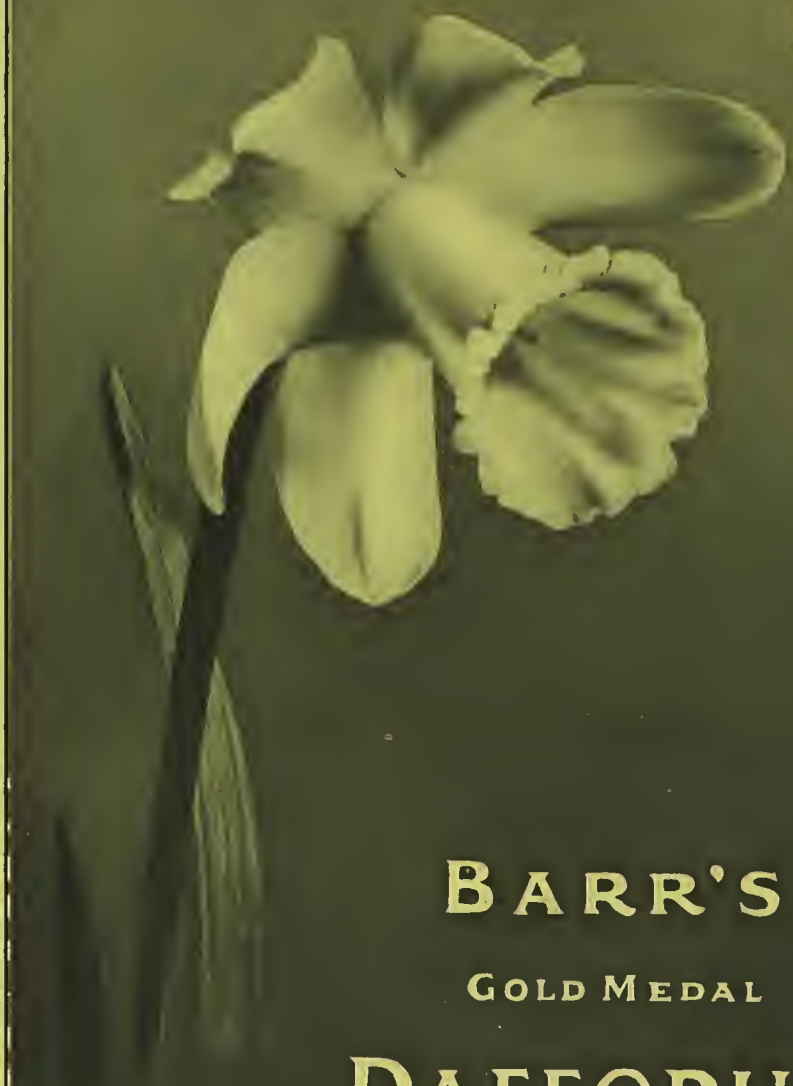

BARR'S

GOLD MEDAL

DAFFODILS

Daffodil
Peter Barr.

AND NEW SEEDLING NERINES

BARR & SONS

11, 12 & 13, King Street, Covent Garden, London.

Nurseries, Taplow, Buckinghamshire — Visitors Invited.

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GENERAL INDEX.

	PAGE
Practical Hints on Bulb Culture Outdoors	1
„ „ „ „ „ in Pots and Boxes	1
„ „ „ „ „ in Barr's Peat-fibre Mixture	2
„ „ „ Naturalising Bulbs in Grass, Woodlands, etc. ...	3
Hardy Spring-Flowering Plants for Carpeting, etc.	4
Collections of Daffodils for Flower Borders, Pot Culture and Bowls	6
Daffodils most suitable for early Forcing	6
„ for Naturalising and Inexpensive Mixtures	7
Miniature Daffodils for Rock Garden, etc.	7
New Seedling Daffodils	8
GENERAL LIST OF DAFFODILS	11
Books on Bulbs	28
NERINES, beautiful Autumn-flowering Bulbs	29
Manures, Soils and Peat-fibre Mixture	31
Useful Tools for Bulb Planting, etc.	31
Garden Labels	32
Bowls and Bulb Vases	32
Coloured Daffodil Plates	33
Special Notices and Terms of Business	33

ALPHABETICAL INDEX OF DAFFODILS

OFFERED IN THE FOLLOWING PAGES

	PAGE
Adonis	18
Aglaia	20
Agnes Harvey.. ..	23
Albatross	18
Albus (*Triandrus*) ..	23
Alice Knights	13
Alma	11
Amabilis	20
Amazon	20
Anchorite	8
Angel's Tears	23
Anne Holloway ..	23
Apricot	14
Argent	27
Ariadne	20
Aspasia	24
Barrii Conspicuus ..	18
Bedouin	16
Bernardino	16
Blackwell	16
Blazing Star	16
Blood Grange	18
Bridesmaid	20
Bulbocodium	27
Butter and Eggs ..	27
Buttercup	24
G. H. Curtis	11
Caedmon	8
Cæsar	8
Calathinus	23
Campanelle Jonquil..	24
Canaliculatus	8
Capax plenus	26
Cardinal Wolsey ..	18
Cassandra	25
Catriona..	13
G. J. Backhouse ..	16
Cernuus	13
Challenger	8
Chamois	20
Charm	18
Cingalee	23
Citrinus	27
Citriona	8
Cleopatra	11
Cloth of Gold	25
Clusii	28
Codlins and Cream ..	27
Cœur de Lion	18
Conspicuus (*Bulbo.*) ..	28
Constellation	16
Coral Queen	8
Corbularia	27
Cornelia	12
Cossack	18
Crœsus	8
Cyclamineus	23
Cygnet	14
Cynosure	16
Czarina	21
Dell	8
Diana	21
Dione	8
Dosoris	16
Double White Poeticus	27
Double Yellow Daffodil	26
Duchess of Westminster	21
Duke of Bedford ..	14
E. T. Cook	15
Edna	8
Eggs and Bacon ..	27
Elaine	21
Elgiva	9
Elvira	24
Emperor	12
Empire	9
Empress	15
Eoster	21
Eros	18
Ethelburga	9
Evangeline	21
Fair Maiden	18
Fairy Queen	21
Fiery Cross	19
Firebrand	19
Fireflame	16
Firelight..	16
Fleetwing	16
Frank Miles	16
Furnace	19
Gardenia-flowered ..	27
Gay Hussar	9
George Philip Haydon	12
Glitter	19
Gloria Mundi	17
Gloriosus	24
Glory of Leiden ..	12
Glory of Noordwijk ..	15
Golden Chief	9
Golden Rose	27
Golden Spur	12
Grand Monarque ..	24
Grand Soleil d'or ..	24
Grandis	15
Great Warley	17
Gwendolin	15
Gwyther	17
Hatfield Beauty ..	15
Henri Vilmorin ..	13
Henry Irving	12
Herod	9
Herrick	25
Homer	25
Homespun	17
Hoop Petticoat ..	27
Horace	25
Horatius..	17
Horsfieldii	15
Ibis	26
Icepeak	21
Ideal	25
Incognita	19
Intermedius Sunset ..	25
Isis	19
J. T Bennett-Poe ..	23
Janet Image	21
Jasper	9
Jaune à Merveille ..	25
J. B. M. Camm ..	15
Jonquilla	24
„ fl. pl ..	27
Juncifolius	28
King Alfred	12
Klondyke	25
Lady Andrey	13
Ladybird	17
Lady Godiva	19
Lady M Boscawen ..	17
Lewis Carrol	9
Lord Kitchener ..	21
Lord Roberts	12
Loveliness	13
Lucia	21
Lucifer	17
Lulworth	17
M. M. de Graaff ..	21
Mdme. de Graaff ..	13
Mdme. Plemp	15
Madonna	9
Maid of Athens ..	21
Major Spurrell ..	19
Marie Louise	9
Mascotte	19
Maximus	12
Memory	9
Mermaid	21
Messina	9
Michael	12
Michael Angelo ..	17
Minerva	26
Minimus	12
Minor	12
Mohican	19
Monarch..	12
Monophyllus	28
Moschatus of Haworth	14
Mrs. Buchanan ..	15
Mrs. D. V. West ..	9
Mrs. G. H. Barr ..	14
Mrs. H. D. Betteridge	14
Mrs. Langtry	21
Mrs. Robert Sydenham	14
Nanus	13
Noblesse..	9
Obvallaris	13
Occident	19
Odorus (*Campanelle*)	24
„ Campanelle plenus ..	27
Olympia	13
Oracle	26
Orange Phœnix ..	27
Grifiamme	19
Ornatus	26
Ornament	9
Paper White	24
Pedestal	17
Peter Barr	14
Pharaoh	15
Pheasant's Eye ..	26
Philippe de Vilmorin	14
Poetarum	26
Polestar	22
Polyanthus Narcissus.	24
P. R Barr	13
Primrose Phœnix ..	27
Princeps	15
Princess Ida	14
Pulchellus (*Triandrus*)	23
Queen of Spain ..	23
Queen of the North ..	22
Radiant	19
Red Beacon	9
Red Chief	19
Red Emperor	19
Ringdove	9
Rosalind	19
Rosella	19
Royal Lady	10
Royal Star	15
Ruby	10
St. George	20
St. Olaf	10
Saimonetta	22
Santa Maria	13
Scarlet Pimpernel ..	17
Scilly Isles White ..	24
Seagull	20
Seascape	10
Sequin	20
Seraphine	15
Sheba	10
Sirdar	22
Sir Galahad	22
Sir Watkin	17
Snow King	26
Snowshoe	26
Socrates	10
Sparkler..	17
Steadfast	17
Sulphur Phœnix ..	27
Sunbeam	20
Sunrise	20
Sunset	25
Tamora	10
Tazetta vars	24
Telamonius plenus ..	26
Tenby Daffodil ..	13
Tennyson	26
The Bride	26
The Geisha	10
Timon	10
Torchlight	20
Triandrus	23
Tridymus	24
Triumph..	25
Una	22
Undine	22
Van Waveren's Giant	13
Van Zion Double. *See* Telamonius plenus.	
Venus	22
Victoria	15
Viridiflorus	28
Viscountess Falmouth	22
Vivid	20
Waterwitch	22
Weardale Perfection	15
White Lady	22
White Pearl	24
White Queen	22
White Slave	22
White Standard ..	16
Whitewell	17
Wildfire	10
Will Scarlett	17
Yellow Giant	10
Yellow Standard .	10
Zingara	10

PRACTICAL HINTS ON BULB CULTURE.

Culture for Spring-flowering Bulbs out of Doors.

Proper Condition of Soil.—Plant bulbs only when the ground is in a nice friable state, and never when the soil is wet and sticky; in such cases plant later when the soil is in a good friable condition. After digging or trenching, the ground should be allowed to settle at least ten days before planting.

Depth to Plant.—Failures with bulbs are most frequently due to their having been planted too deeply or too shallow. A good general rule to follow is to cover the bulb with soil once and a half to twice its own depth, *measuring the bulb* from base to shoulder. Thus a daffodil bulb measuring two inches from base to shoulder should be covered with three to four inches of soil. The principal exceptions to this rule are Crocuses, which prefer shallow planting, and Erythroniums, Snowdrops and Tulips, which require deeper planting. We give special directions for these bulbs in body of Catalogue.

Manure for Bulbs.—The ammonia in fresh stable manure is fatal to bulbs and is often the cause of failure in growing Tulips, Daffodils, etc., therefore only well-decayed stable or cow manure, or the material from an exhausted hot-bed, should be used, and then we recommend VAPORITE (*see page* 31) being mixed with it so as to destroy any injurious insect life it may contain. The best general manure for all bulbs growing outdoors is our PHYTOBROMA (which contains in suitable proportions Sulphate of Potash, Steamed Bone Flour, etc.); this should be forked into the ground at planting time at the rate of 3 oz. to the square yard, and a surface dressing of 3 oz. to the square yard applied early in spring (well hoed in) when top growth is showing. For heavy soils BASIC SLAG is good; this should be put in the ground with the bulbs at time of planting at the rate of 7½ oz. to the square yard. For light and sandy soils CRUSHED BONES can be recommended, put into the ground at time of planting at the rate of 2 oz. to the square yard. On hot dry and sandy soils, old stable manure (treated with Vaporite) may with advantage be used, to act as a sponge to hold moisture in the soil; it should be dug in 15 to 18 inches deep, so as not to come in contact with the bulbs. In the case of bulbs which have not been lifted we recommend a top dressing (well hoed in) of PHYTOBROMA or Bone Flour in November and again in January or early February, at the rate of 3 oz. to the square yard. *Price List of Manures will be found on page* 31.

Top Dressing.—Where possible, we advise a top dressing to all bulbs through the winter months of some light material such as long straw litter, cut heather, cut furze branches, or PEAT-FIBRE. *The advantage* of this light covering is that it keeps the surface soil sweet by preventing the heavy winter rains from beating down the earth's crust; it also protects any early top growth.

Lifting and Replanting.—When bulbs are lifted they should not, if possible, be replanted on the same ground, but where other bulbs or plants have previously been growing: thus, where Tulips have been growing last season, plant Daffodils this autumn, and so on.

Time to Plant.—We give this information under the heading of each family.

Culture for Spring-flowering Bulbs in Pots or Boxes.

Time of Potting.—September and October are the best months for potting most Spring-flowering bulbs.

The best compost to use is a mixture of two-thirds good fibrous loam (which should be pulled to pieces by the hand, *and not passed through a sieve*) and one-third old decayed leaf soil, with a sprinkling of sharp silver sand, adding 1½ lbs. of bone meal or 1 lb. of Phytobroma to every bushel of soil, which mix well together before using. In all cases the soil used should be fresh and sweet; *never pot in soil that is wet or sticky.* Our Peat-Fibre, Shell and Charcoal Mixture (*see page* 31) may also be used; it is light and cleanly to handle, and is a suitable medium for growing all kinds of spring-flowering bulbs in pots or vases, either for indoor decoration or for cutting.

Sterilising Soil.—In order to destroy all injurious insect life it is a good plan to sterilise potting soil before adding the Phytobroma or bonemeal. We recommend for this purpose the KONDINE SOIL STERILISER, or small quantities of soil can be easily sterilised in a sack by pouring over it a large kettle of boiling water and then spreading out the soil to dry. This will prevent a great deal of after trouble from worms or insects attacking the bulb roots.

The pots should be carefully washed and allowed to dry before using; new pots should be well soaked. *Never pot in dirty or wet pots.*

Good drainage should be secured by placing three or more pieces of charcoal (in preference to broken crocks) over the drainage hole, covering the charcoal or crocks with a little rough fibre from the loam. When boxes are used, the slit at bottom of box should be covered with pieces of charcoal, and a good layer of rough fibrous loam or leaf soil placed at bottom of box to ensure perfect drainage.

Covering the Bulbs.—The larger bulbs need not be quite covered with soil, the level of which should be half an inch below the rim of the pot, to allow of watering when the bulbs are in growth.

CULTURE OF BULBS IN POTS OR BOXES—*continued.*

After potting, stand the pots or boxes outside in the open, on a firm bottom such as a bed of gravel or a gravel path to prevent the entrance of worms. They should then be surrounded and completely covered with Peat Fibre, Cocoa Fibre, or old decayed leaf soil (ashes are dangerous as being often very poisonous), the top of the pots being 2 inches below the surface of the covering material. This will secure a natural and moist condition to the bulbs and encourage root action. So long as the pots or boxes remain buried in this way they will require no watering.

The pots or boxes should remain plunged for about twelve weeks (Roman and Italian Hyacinths rather less), in order that the bulbs may get well rooted, after which portions may be removed indoors in succession, selecting first those which bloom naturally early. Place first in a cold frame, cool greenhouse, or cold sitting-room free from draughts, and keep partially shaded for a few days, giving water gradually. Very weak liquid manure-water may then be given once a week until they come into flower. Those that are wanted in bloom early may, after the flower buds are advanced, be placed in a warmer temperature, such as a slow forcing-house, but this should never exceed 65° if fine blooms are desired. The plants should always be kept as near to the glass as possible and not allowed to get drawn, from an insufficient supply of light or air. *On no account should bottom heat be given.* A frequent mistake made in forcing bulbs is that they are removed from the plunging-bed too early, before they have made a sufficient quantity of fibrous roots; they are then at once subjected to heat, and failure is the result. It is a good plan, when bulbs are removed from the plunging-bed, to place an inverted flower-pot over them for a day or two to prevent any check from draughts to the young top growths.

Pot-Culture of Early Gladioli, Ixias, Sparaxis, Tritonias, Babianas, etc.

These bulbs start early into growth and therefore should not be potted up before the end of October to November. The pots should be plunged up to the rim only (not covered) in a cold frame, and protected with mats during severe frosty weather. There they should remain for about three months, after which the treatment is similar to that for Spring-flowering bulbs.

Culture of Spring-Flowering Bulbs in Vases and Bowls, in Barr's New Peat-Fibre, Shell and Charcoal Mixture.

A charming effect can be obtained by growing spring-flowering bulbs in fancy vases and bowls, with or without drainage, by using our **Peat-Fibre Mixture** (3*s.* 9*d.* per bushel, 1*s.* per peck); the mixture is light, clean, and nice to handle, and *remains sweet* (an important matter where the vases used have no drainage holes); indeed, it is in every way preferable to soil for growing bulbs in bowls and vases.

NARCISSUS POETAZ ELVIRA
growing in Barr's Peat-Fibre Mixture.

Culture.—Fill the vase or bowl with the **Peat-Fibre Mixture** up to within a little below the rim, and plant the bulbs in the same manner as with ordinary potting soil; the mixture should be shaken down into place after planting and lightly watered, but should not be pressed down tightly, or the bulbs will be forced upwards when root growth commences.

After planting, adopt either of the following plans :—

(*a*) The bowls may be placed outdoors and covered entirely with Peat-Fibre or Cocoa fibre, leaving them thus for 8 to 12 weeks (Early Roman and Italian Hyacinths rather less), when the bulbs will have made good fibrous roots.

(*b*) Or the bowls may be plunged in a cold frame, airy cellar, or out-house instead of outdoors; with this treatment, however, it will be necessary to occasionally give water.

(*c*) A third plan is to place the bowls after potting in a dark or moderately dark *airy* room, cool but not too cold; they must not be placed in a close cupboard or the bulbs will certainly suffer.

In the case of bowls plunged outdoors there will be no need to give any attention in the way of watering, as they will of course have abundance of moisture from the autumn rains. Where, however, the bulbs are not exposed to rain, the bowls should be examined once or twice a week, care being taken that the fibre mixture is kept uniformly damp; but for the first week or two after planting water should be given very sparingly, sufficient only to encourage root action. As soon as the bulbs are well rooted, water may be given more freely, the fibre mixture being then kept quite moist; **if the mixture is allowed at any time to become dry, even for a day, the flower buds will probably become blind;** should by any chance too much water have been given the bowls may be drained by carefully tipping them on their side. If obtainable, rain water is the best to use.

When the bulbs have made some top growth the bowls should be removed to the sunny window of a sitting room, where they will get the morning sun, or be kept in a cool greenhouse close to the glass, as it is necessary that they should be given sufficient light and air to prevent the foliage from becoming drawn up. For a few days the bowls should be covered with tissue paper until the young growth has become accustomed to the light. Draughts and gas heat must be carefully avoided.

No bottom heat should be given, and a temperature of 55° to 60° by day and 50° to 55° by night is sufficient to obtain good blooms; the bulbs resent too warm a temperature.

For Collections of Bulbs for Bowl Culture, see page 6 of this Catalogue, and page 3 of our General Bulb Catalogue.

Naturalising Bulbs and Plants in Grass, Woodlands, etc.

BULBS NATURALISED IN GRASS IN A LONDON PARK.

This fascinating phase of gardening deserves more attention than has hitherto been bestowed upon it. No sight is more delightful than the fresh brightness of spring flowers growing freely in grass land or lending colour to woodland walks, hedgerows, and ditches, here and there nestling at the foot of trees, or establishing themselves on sloping banks.

For naturalising in grass spring flowers are especially suitable, as they bloom and are over before the grass grows tall enough to hide their beauty. Amongst our spring-flowering bulbs there are many gems which refuse to grow in cultivated borders, but when planted in grass, where they enjoy a cooler and more even temperature, they soon become established, and multiply freely until a regular colony is formed which greatly adds to the charm of the landscape.

All formality of arrangement should be avoided, the bulbs being scattered freely from the hand and planted where they fall. Large irregular breaks of one kind of bulb should be made in order to obtain the finest effect. In planting under trees select spots where the soil is deepest and where the drip is least.

Those whose gardens are of limited size might make them very beautiful in spring, by utilising the fringes of their lawns and any grassy mounds or shady shrubbery walks for such spring favourites as Daffodils, Anemones, Scillas, Crocuses, Chionodoxas, etc., reserving the borders for summer- and autumn-flowering herbaceous plants. In large gardens and parks ample opportunities are afforded for naturalising spring-flowering bulbs, and very beautiful results may be attained in this way.

In planting bulbs *in grass*, **Barr's Bulb Planter** (*see page* 31) should always be used. It cuts out a clean piece of turf, leaving a hole to receive the bulb, and on making the second cutting clears itself of the first piece of turf, which lies ready at hand for covering the bulb. This handy implement saves an immense amount of time, and does not, as with an ordinary dibber, leave a hard resting-place for the bulb, while by its use *the grass is not in the least disturbed.* Planting should not take place while the ground is hard, but after the first autumn rains. If the ground is poor, a compost of fresh soil with an abundance of *Crushed Bones* (7 lbs. to a bushel) or *Phytobroma* (3 lbs. to bushel) should be made and a little of the compost dropped into each hole before placing in the bulb, a little more should be given as a covering, and then the sod of turf be replaced and pressed down. The bulbs will then be given a fair start in their new quarters. It is advisable to cut the grass as late in Autumn as possible, so as to ensure it being short at the time the bulbs flower. In meadowland Spring-flowering bulbs in no way affect the hay crop, which may be cut at the usual season.

Among the many gems which lend themselves to wild gardening and naturalising, we would specially mention the following :—**Alliums, Anemones, Anthericums, Chionodoxas, Crocuses, Cyclamen, Daffodils, Dog's Tooth Violets (Erythronium dens-canis), Fritillaries, Funkias, Helleborus, Hemerocallis, Irises (Tall and Dwarf Flag), Muscari, Ornithogalums, Scillas (early-flowering), May-flowering Cottage Tulips,** and **Wood Hyacinths (Late-flowering Scillas).**

Hardy Spring-flowering Carpeting and Bedding Plants

To associate with Spring-Flowering Bulbs in beds and borders.

For Spring decoration in association with bulbs the following plants will be found most useful. By their use as a groundwork or edging the most beautiful harmonies of colour may be obtained. Few sights in Spring are more beautiful than masses of the gold, white, and blue of the **Alyssum, Arabis,** and **Aubrietia** associated with breadths of Daffodils, Scillas, Muscaris, etc., or **Forget-me-Nots** (*Myosotis*) and **Golden Polyanthuses** mingling with Daffodils or with gorgeous and stately Darwin Tulips. The **Acænas, Mossy Saxifragas,** and **Thymes** make beautiful carpets of foliage for the smaller and daintier spring bulbous flowers, such as **Narcissus Triandrus, Chionodoxas, Small Crocus Species,** etc.

We have also included in this list a few larger-growing plants specially recommended for the Hardy Flower Border to continue the display of bloom from Spring to early Summer.

		each—*s.*	*d*
ACÆNA (New Zealand Bur), producing dense close carpets of evergreen foliage, rapid growers.			
Buchanani, foliage beautiful soft pea-green, ht. 2 in	per doz.	6/6	o 7
Inermis, producing close cushion of bronzy grey-green foliage; effective rapid carpeting plant	,,	6/6	o 7
microphylla, very close-growing small bronze foliage covered in summer and autumn with crimson spiny balls; a good rock plant, ht. 1 in.	per doz.	6/6	o 7
ALYSSUM saxatile compactum (Gold Dust), covered during May with sheets of golden-yellow flowers, ht. ½ ft.	per doz.	4/-	o 5
,, ,, **citrinum,** masses of pretty lemon-yellow flowers, ht. ½ ft.	,,	6/6	o 7
ARABIS albida fl. pl., covered with sprays of double pure white sweet-scented flowers, ht. ¾ ft.; a lovely subject for associating with Tulips	per 100, 25/-; per doz.	4/-	o 5
AUBRIETIA (Rock Cress), valuable for associating with the golden **Alyssum** and white **Arabis,** ht. 3 to 4 in.			
Bridesmaid, a lovely new variety, raised at our Nurseries, soft blush-coloured flowers	per doz.	6/-	o 7
Dr. Mules, deep violet-purple	per 100, 38/-; ,,	6/-	o 7
Lavender, clear lavender-blue, beautiful cool colour	,, 75/-; ,,	10/6	1 o
Peter Barr, rich glowing purple	,, 38/-; ,,	6/-	o 7
CAMPANULA carpathica alba grandiflora, flowers pure white, 9 in.	,,	6/6	o 7
,, ,, **Isabel,** deep violet-blue, 9 in.	,,	9/6	o 10
,, **C. F. Wilson,** deep violet-blue, 4 in.	,,	5/6	o 6
CANTERBURY Bells, to colour white, violet, rose or mixed	*each* per 100, 18/-; ,,	3/-	o 4
CERASTIUM arvense compactum, very close prostrate green foliage with a mass of white blossoms in early summer; a charming plant for covering banks	per doz.	5/6	o 6
,, **tomentosum** (Snow In Summer), foliage silvery grey, flowers white, ht. 4 in.	,,	5/6	o 6
CHEIRANTHUS Allioni, brilliant orange-coloured flowers, 1 ft.; handsome spring and early summer effect	per 100, 18/-; per doz.	3/-	o 4
COREOPSIS grandiflora	,, 38/; ,,	6/-	o 7
DAISY, Barr's Giant Flowered Double Rose or White	*each* ,, 18/-; ,,	3/-	o 4
DELPHINIUM Blue Butterfly, forming bushes of brilliant blue flowers about 1 foot high in early summer	per doz.	6/6	o 7
,, **grandiflorum,** soft Cambridge blue, 1½ ft.	,,	6/6	o 7
,, ,, **album,** flowers satiny white	,,	6/6	o 7
FORGET-ME-NOT. *See* Myosotis.			
FOXGLOVES, Pure White	per 100, 30/-; ,,	4/-	o 5
,, **Choice Mixed**	,, 18/-; ,,	3/-	o 4
GENTIANA acaulis (The Garden Gentianella), large erect bell-shaped deep blue flowers in spring, in bloom more or less throughout the year. ½ ft.	*Strong clumps,* per doz.	6/6	o 7
HELIANTHEMUM (Sun Rose), producing sheets of brilliantly coloured flowers in June, beautiful named varieties in distinct colours—**rose, pink, white, yellow,** or **crimson**	*each* per 100, 42/-; per doz.	6/6	o 7
Mixed Colours, without names	,, 36/-; ,,	5/-	o 6
HOLLYHOCKS, Double or Single, to colour, summer-sown seedlings, to bloom 1919	,,	6/6	o 7
IBERIS (White Perennial Candytuft), producing sheets of snow-white flowers in May	per 100, 42/-; ,,	6/6	o 7

IRIS, Dwarf Bearded or **Crimean Iris,** for spring flowering, excellent for massing in beds and front of permanent borders; after blooming, foliage a nice green throughout summer.

100 in 20 beautiful named vars. 30/-
1 each 25 ,, ,, ,, ... 12/6
1 ,, 12 ,, ,, ,, ... 6/-
In Beautiful Mixture, without names ..... per 100, 15/-; per doz. 2/6

See also List of Irises in our General Bulb Catalogue.

,, **Tall Bearded** and hardy border species, for summer flowering.

Our collection of these lovely border Irises is the finest and most complete in existence. The plants offered are strong and will bloom 1919. For full list of varieties and species see our General Bulb Catalogue.

SPRING-FLOWERING CARPETING AND BEDDING PLANTS—*continued.* each—s. d

LYCHNIS chalcedonica (Scarlet Jerusalem Cross) ..... per doz. 6/6 o 7

MALVA moschata (Pink Musk Mallow) ..... ,, 6/6 o 7

,, ,, **alba** (Snowy White Musk Mallow) ..... ,, 6/6 o 7

MYOSOTIS, Forget-Me-Not.

Barr's Alpine Blue, intense blue, compact dwarf habit, 9 in. ..... per 100, 21/-; ,, 3/6 o 4

Barr's Blue King, rich deep blue, very fine, 10 in. ..... ,, 21/-; ,, 3/6 o 4

NEPETA Mussini, clouds of light blue flowers May to September; excellent for borders or rock garden, 1 ft. ..... per 100, 42/-; per doz. 6/- o 7

PAPAVER nudicaule (Iceland Poppies), white, yellow, orange or mixed, *each* ,, 21/-; ,, 3/6 o 4

PHLOX subulata (American Moss Pink), covering the ground with a green moss-like carpet, and producing dainty bright-coloured flowers during May.

annulata, flowers bluish white with purple ring ..... per doz. 6/- o 7

G. F. Wilson, lovely soft heliotrope-blue ..... ,, 6/- o 7

Newry Seedling, soft heliotrope-blue ..... ,, 7/- o 8

pallida, soft mauve ..... ,, 6/- o 7

Seraph, white with blue eye ..... ,, 9/6 o 10

violacea, violet ..... ,, 6/- o 7

PINK Mrs. Sinkins, large pure white sweet-scented flowers ..... ,, 5/- o 6

PRIMROSES, Hardy Garden Varieties.

Barr's Single Blue Shades ..... ,, 6/- o 7

Barr's Single White ..... ,, 3/6 o 4

Polyanthus-Primrose, Barr's Highly coloured large-flowered strain .. ,, 4/6 o 5

,, ,, **Barr's large-flowered Yellow,** a charming associate for Blue Forget-me-nots (Myosotis) and Tulips ..... per 100, 21/-; per doz. 3/6 o 4

,, ,, **Barr's large-flowered White strain** .. ,, 21/-; ,, 3/6 o 4

,, ,, **Barr's large-flowered Crimson-Maroon Shades** per doz. 3/6 o 4

SAXIFRAGAS, Mossy Varieties, etc., forming fresh green mossy carpets covered during May with dainty flower spikes, ranging in colour from pure white to pink and crimson shades. **Beautiful named varieties,** per doz. 7/6 o 8

SWEET WILLIAM. Beautiful old-fashioned spring flowers.

Pink Beauty, soft salmon-rose ..... per 100, 24/-; ,, 4/- o 5

Scarlet Beauty, rose-scarlet ..... ,, 24/-; ,, 4/- o 5

Dark Coloured Hybrids ..... ,, 21/-; ,, 3/6 o 4

Barr's Perfection Auricula flowered ..... ,, 21/-; ,, 3/6 o 4

THYMUS lanuginosus, the Woolly-Leaved Mountain Thyme ..... ,, 6/6 o 7

,, **Serpyllum** (Wild Mountain Thyme), sheets of pink flowers ..... ,, 6/6 o 7

,, ,, **albus,** producing sheets of snowy white flowers ..... ,, 6/6 o 7

,, ,, **coccineus,** sheets of brilliant crimson flowers ..... ,, 6/6 o 7

VERONICA incana, effective silvery grey foliage and showy violet-blue flowers, flowering June to August, ½ ft. ..... per doz. 6/6 o 7

Teucrium dubia, of prostrate growth, with shiny evergreen foliage, smothered in early summer with dainty spikes of brilliant blue flowers, 4 in. ..... per doz. 6/6 o 7

,, ,, **Trehane,** light blue flowers and golden-yellow foliage, 4 in.; a very pretty plant o 9

VIOLAS (Tufted or Bedding Pansies) for autumn planting—**Purple, Deep Mauve, Dark Blue, Pale Blue, Soft Heliotrope, Golden-Yellow, Pale Yellow, Pure White** ..... *each colour,* per 100, 18/-; per doz. 3/- —

WALLFLOWERS for autumn planting.

Blood-Red, Golden-Yellow, Harbinger, Primrose Dame, Eastern Queen, Ruby Gem, Golden Monarch, Primrose Monarch, Vulcan, and **Fire King** ..... } *each variety,* per 100, 12/6; per doz. 1/9 —

Barr's Hardy Plant Catalogue

for the best Hardy Perennials, Alpines, Rock Plants, Climbers and Hardy Aquatics, with many useful notes on Culture. *Post free.*

COLLECTIONS OF DAFFODILS

FOR FLOWER BORDERS AND POT CULTURE.

Barr's 21/- Collection of Daffodils for Flower Borders.

The following varieties are all beautiful in the flower border, and the selection embracing early and late varieties gives a good succession of bloom. All are suitable for pot-culture and will give an equally fine display in the greenhouse or sitting-room.

ALL STRONGEST SELECTED BULBS.

6 Emperor
6 Golden Spur
6 Princess Ida
6 Bicolor Empress
6 ,, J. B. M. Camm
6 ,, Mdme. Plemp
6 Incomp. Fireilght
6 Incomp. Frank Miles
6 ,, Lucifer
6 ,, Sir Watkin
6 Barrii conspicuus
6 ,, Mascotte
6 ,, Seagull
6 Leedsii Janet Image
6 Leedsii Mrs. Langtry
6 ,, Salmonetta
6 Poetaz Elvira
6 Poeticus poetarum
6 ,, Minerva
6 Codlins and Cream (double)

3 Bulbs each of the above 20 varieties for 10/6

Barr's 42/- Collection of Daffodils for Pot Culture.

The following Daffodils can be specially recommended for pot culture, and by gentle forcing a succession of bloom may be had through February and March, the selection containing early and later flowering varieties. If after flowering they are turned out of pots and carefully planted out (the ground being well watered previously, should it be dry) they will mostly flower well outdoors the following season. *For Cultural Directions see pages* 1 *and* 2.

ALL STRONGEST SELECTED BULBS.

6 Emperor
6 Glory of Leiden
6 Henry Irving
6 Obvallaris
6 Lady Audrey
6 Madame de Graaff
6 Princess Ida
6 Bicolor Cygnet
6 ,, Empress
6 ,, J. B. M. Camm
6 Bicolor Mdme. Plemp
6 Incomp. Fireflame
6 ,, Lucifer
6 ,, Sir Watkin
6 Barrii Albatross
6 ,, Firebrand
6 ,, Mascotte
6 ,, Seagull
6 Leedsii Fairy Queen
6 ,, Janet Image
6 Leedsii Maid of Athens
6 ,, Undine
6 Poetaz Elvira
6 ,, Ideal
6 Poeticus Cassandra
6 ,, Herrick
6 Codlins and Cream (double)
6 Campanelle Jonquil, selected strain

3 Bulbs each of the above 28 varieties for 21/-
3 Bulbs each of 12 varieties (our selection), 10/6

Barr's 21/- Collection of Daffodils for Bowl Culture.

Suitable for growing in bowls in our Peat-fibre Mixture. *For Cultural Directions see page* 2.

ALL STRONGEST SELECTED BULBS.

6 Emperor
6 Golden Spur
6 Henry Irving
6 Madame de Graaff
6 Bicolor Empress
6 ,, Victoria
6 Incomp. Frank Miles
6 ,, Lucifer
6 ,, Sir Watkin
6 Barrii Firebrand
6 ,, Seagull
6 Leedsii Fairy Queen
6 Leedsii White Lady
6 Odorus Campanelle
6 Poetaz Elvira
6 ,, Aspasia
6 Poeticus Cassandra
6 Tazetta White Pearl

3 Bulbs each of the above 18 varieties for 10/6

Special Collections for Bowl Culture, Pots, or Borders made up to any value to meet customers' requirements.

DAFFODILS RECOMMENDED FOR EARLY FORCING

The following varieties being naturally early sorts may be easily had in bloom during January and February. *For cultural directions see pages* 1 *and* 2.

	PAGE		PAGE		PAGE
Cornelia (Yellow Trumpet)	12	Cygnet (Bicolor Trumpet)	14	Aspasia (Poetaz)	24
Golden Spur ,,	12	Duke of Bedford (Bicolor Trumpet)	14	Elvira ,,	24
King Alfred ,,	12	Horsfieldii ,,	15	Ideal ,,	25
Obvallaris ,,	13	Victoria ,,	15	Jaune a Merveille (Poetaz)	25
Olympia ,,	13	Blackwell (Incomparabilis)	16	Triumph (Poetaz)	25
Alice Knights (White Trumpet)	13	Sir Watkin ,,	17	Ornatus (Poeticus)	26
Princess Ida ,,	14	Firebrand (Barrii)	19	Telamonius plenus (Double)	26

☞ In addition to the above we recommend all the Polyanthus Narcissi offered on page 24.

Barr's Flower Border Mixture of Daffodils.

Although we are of opinion that a better effect is obtained by planting named varieties in separate groups, there are many who prefer a general mixture, especially for filling large beds, and the special mixture we offer here will be found admirably suited to this purpose.

Barr's Flower Border Mixture of Trumpets, Chalice Cup and Poet's Narcissi, *strong flowering bulbs*, per 100, 12/6; per doz, 1/9.

DAFFODILS FOR NATURALISING

In Woodlands, Shrubberies, Orchards, and in Grass, etc., and to plant for cutting.

1000 in 10 fine showy named sorts (Trumpets, Peerless, and Poets), *strong bulbs*, **80/-**
500 in 10 „ „ „ „ „ „ „ 46/-
100 in 10 „ „ „ „ „ „ „ 9/6

TRUMPET DAFFODILS. (*For descriptions see pages* 11 *to* 15.)

	per 100 s.	d.	per 1000 s.	d
Emperor (*Yellow*)	12	6	110	0
Empress (*Bicolor*)	15	0	—	
Golden Spur (*Yellow*)	15	0	—	
Grandis (*Bicolor*)	10	6	—	
Henry Irving (*Yellow*)	15	0	—	
Horsfieldii (*Bicolor*)	9	6	85	0
J. B. M. Camm (*Bicolor*)	15	0	—	
Madame Plemp (*Bicolor*)	25	0	—	
P. R. Barr (*Yellow*)	15	0	—	
Princeps (*Bicolor*)	6	0	55	0
Princess Ida (*White*)	15	0	—	
Victoria (*Bicolor*)	15	0	—	

CHALICE-CUP DAFFODILS, or Star Narcissi. (*See pages* 16 *to* 22.)

	per 100 s.	d.	per 1000 s.	d
INCOMPARABILIS Cynosure	6	6	60	0
„ Frank Miles	12	6	—	
„ Gwyther	8	6	80	0
„ Sir Watkin	13	6	—	
BARRII Conspicuous	5	6	50	0
„ Firebrand	21	0	—	
BARRII Oriflamme	15	0	—	
„ Seagull	15	0	—	
„ Sequin	8	6	—	
LEEDSII Amabilis	9	6	—	
„ M. M. de Graaff	15	0	—	
„ Mrs. Langtry	9	6	90	0

ODORUS Campanelle (Sweet-scented French Campanelle Jonquil) per 100, 8/6; per 1000, 80/-

BUNCH-FLOWERED DAFFODILS. (*See pages* 24 & 25.)

POETAZ Aspasia.....per 100, 25/-
„ Elvira ..... „ 32/6
„ Ideal ..... „ 27/6

TRUE POETS' NARCISSI. (*See page* 26.)

POETICUS Old Pheasant's Eye .....per 100, 3/-; per 1000, 27/6
„ Ornatus ..... „ 6/-; „ 55/-
„ Poetarum ..... „ 8/6; „ 75/-

DOUBLE DAFFODILS. (*See pages* 26 & 27.)

Telamonius Plenus (Double Yellow Trumpet Daffodil) .....per 100, 13/6; per 1000, 120/-
Golden Rose (*Double rose-flowered yellow*) ..... „ 10/6; „ —
Eggs and Bacon (*Double rose-flowered white and orange*) ..... „ 12/6; „ —
Codlins and Cream (*Double rose-flowered sulphur-white*) ..... „ 12/6; „ —
Poeticus Double White..... „ 5/-; „ 45/-

Mixtures of Daffodils for Naturalising.

Mixed Daffodils of Many Sorts, for naturalisation, including Trumpet, Chalice-cup, and Poet's Narcissi, suitable for large plantings in Grass, Woodlands, etc.....per 1000, 55/-; per 100, 6/-

Single Trumpet Daffodils, Mixed, for naturalisation .....per 1000, 85/-; per 100, 9/-

Single Chalice-cup or Star Narcissi, Mixed (Incomparabilis, Leedsii, and Barrii varieties), the grand effect of these light graceful Daffodils, when naturalised, must be seen to be realised. Their value as cut flowers cannot be over-estimated.....per 1000, 60/-; per 100, 6/6

White Poet's Narcissi, in Mixture, comprising varieties of early and late **Poeticus,** for naturalisation in grass, etc. For cutting, the flowers are greatly prized ...per 1000, 45/-; per 100, 5/-

Miniature Daffodils for the "Rock Garden."

The following are charming little subjects for rockwork, where their dainty flowers are seen to perfection. They should be left undisturbed for years, and, if happy, will soon establish themselves and afford a lovely picture in early spring. The ground may be carpeted with close-growing surface-rooting plants, such as *Acæna*, *Mossy Saxifragas*, and *Thymes*, etc.; these plants provide a natural protection for these little bulbs, besides keeping their dainty blooms from being splashed in rainy weather.

☞ *Full descriptions of the following Miniature Daffodils will be found in body of Catalogue.*

	per doz. s.	d.	each s.	d
Hoop Petticoat Daffodils (*Bulbocodium*, *pages* 27 & 28)—				
Large Sulphur	6	6	0	7
Early Yellow	7	6	0	8
Large Yellow (*conspicuus*)	6	6	0	7
Canaliculatus (*page* 8)	3	6	0	4
Minor (*page* 12), *extra strong bulbs*	25	0	2	3
Nanus (*page* 13)	4	6	0	5
Moschatus (*page* 14)	8	6	0	9
Triandrus (*page* 23)—				
albus	8	6	0	9
calathinus	25	0	2	3
pulchellus	—		2	6
Juncifolius (*page* 28)	6	6	0	7

Barr's New Seedling Daffodils

The following list of Daffodils comprises some of the finest novelties, and includes **New Seedlings of our own raising** and many of the best raised by other hybridists—the Rev. G. H. Engleheart, the late Rev. G. P. Haydon, Mr. E. M. Crosfield, Mr. J. C. Williams, Mr. P. D. Williams, Mrs. Backhouse, Mr. Henry Backhouse, Mr. Cave, Mr. Philip Worsley, and Mr. Dawson. We would specially draw attention to the following grand exhibition kinds: **Anchorite, Caedmon, Cæsar, Challenger, Coral Queen, Dell, Elgiva, Empire, Golden Chief, Jasper, Lewis Carrol, Red Beacon, Ringdove, Ruby, Sheba, St. Olaf, Socrates, Timon,** and **Mrs. D. V. West**—all of great beauty.

We have been awarded for New Seedlings the Engleheart Challenge Cup by the Royal Horticultural Society as First Prize for Twelve Best Seedling Daffodils not in commerce, the Walter Ware Challenge Cup for the Best New Triandrus Hybrids (Midland Daffodil Society), and the Standard Cup (R. H. S.) for 12 New Seedlings.

The relative qualities as we judge them are indicated by xx, xxx, xxxx, the highest quality flower being given the most marks. The figures after the names indicate the relative period of flowering, (1) being earliest, (6) being latest.

	each. £	s.	d
Anchorite (Barrii) (5), xxxx, *new* 1914, a grand exhibition flower, having broad long snowy white perianth of great substance and large spreading crown of a delicate lemon-yellow, prettily frilled at margin and having a dark green eye, a very cool-looking chaste flower, ht. 19 in. AWARD OF MERIT R.H.S. 1918	0	10	6
Caedmon (Poeticus) (4), xxxx, *new* 1914, one of the most striking and beautiful of all the Poet Narcissi, flower very large with broad snowy white perianth of great substance, and a very bold centre broadly rimmed dark red and having a rich green eye. AWARDED FIRST-CLASS CERTIFICATE R.H.S. April 21st, 1915, as a show flower, also an AWARD OF MERIT MIDLAND DAFFODIL SOCIETY 1915, and FIRST-CLASS CERTIFICATE NORTH OF ENGLAND HORT. SOCIETY 1915	0	10	6
Cæsar (Poeticus) (6), xxxx, *new* 1911, a remarkably fine flower of perfect form, measuring slightly over 3 inches across, with very broad rounded solid white perianth, the petals all of equal size and well imbricated; large lemon-yellow eye edged dark madder-red; flowers erect and borne on long stout stems, ht. 16 in.	0	5	6
Canaliculatus (Tazetta), a dainty little species having narrow erect bluish green foliage and bearing heads of 3 to 4 flowers with white reflexing perianth and globular golden cup, sweetly scented; valuable for rockwork, ht. 6 in. per 100 25/-; per doz. 3/6	0	0	4
Challenger (Barrii) (5), xxxx, *new* 1910, a magnificent flower measuring more than 3 in. across, of fine form, solid Poeticus-white perianth and much expanded crown measuring about 1 inch across, soft canary with a striking broad margin of brilliant fiery red	2	2	0
Citriona (Incomparabilis) (4), xxx, *new* 1912, a beautifully formed flower, soft citron-yellow, almost a self, a charming variety, ht. 18 in. per doz. 15/-	0	1	6
Coral Queen (Barrii) (4), xxxx, *new* 1914, a very lovely flower, perianth white, crown well expanded, of a delicate citron colour with broad margin of pale coral-buff, very distinct, ht. 16 in. per doz. 25/-	0	2	3
Crœsus (Giant Incomparabilis), xxxx, a very fine flower of great substance with large rounded and imbricated pale primrose perianth and a wide expanded crown of deep red. AWARD OF MERIT BIRMINGHAM, 1911. FIRST-CLASS CERTIFICATE R.H.S. 1912	2	2	0
Dell (Barrii) (5), xxxx, *new* 1914, a very refined flower with broad rounded white perianth well imbricated, and a bright lemon crinkled cup having a green centre. A first-class exhibition variety, ht. 16 in. per doz. 25/-	0	2	3
Dione (Triandrus Hybrid) (4), xxxx, *new* 1912, a very lovely and refined flower measuring 3½ inches across, snowy white throughout, crown expanded, of beautiful symmetry, prettily fluted, ht. 14 in.	1	5	0
Edna (Poeticus) (4), xxx, *new* 1913, a bright attractive variety, rounded flower of perfect symmetry measuring 2½ inches across, having a broad white perianth and bright yellow eye conspicuously margined deep glowing scarlet, sturdy grower, ht. 18 in. per 100 42/-, per doz. 5/6	0	0	6

Barr's New Seedling Daffodils—*continued.*

each £ s d

Elgiva (Barrii) (3), xxxx, *new* 1914, a very attractive and distinct variety with cream-coloured spoon-shaped perianth and very large spreading crown, deep apricot-orange, prettily fluted, ht. 18 in. .....per doz. 36/- 0 3 6

Empire (Giant Leedsii) (3), xxxx, *new* 1911, one of the finest of this class, and a very noble and beautiful flower of highest type; perianth white, very large, broad, and imbricated, crown very large, lemon shading to white, slightly expanded at mouth, and exquisitely frilled, foliage broad and blue-grey, ht. 16 in. AWARDED FIRST-CLASS CERTIFICATE BIRMINGHAM, 1907 ..... 1 1 0

Ethelburga (Poeticus) (6), xxx, *new* 1913, a large and beautiful flower measuring 3¼ inches across, very broad ample snowy white perianth, well imbricated, and a lemon-yellow eye toning down to green, with a very conspicuous deep margin of dark madder-red, ht. 18 in. per doz. 10/6 0 1 0

Gay Hussar (Barrii) (3), xxx, *new* 1918, very showy and attractive, perianth primrose, crown wide and spreading, brilliant scarlet-orange, ht. 16 in. .....per doz. 15/- 0 1 6

Golden Chief (Trumpet Daffodil) (1), xxxx, *new* 1914, **the largest of all yellow Trumpet Daffodils** and a grand exhibition variety; the flowers are of great substance and immense size measuring 4⅔ inches or more across with a trumpet 2 inches long, having a bold open mouth regularly flanged and measuring 2⅔ inches across, colour a uniform deep golden-yellow, a vigorous grower, ht. 20 in. 3 3 0

Herod (Trumpet Daffodil) (4), xxx, a very fine flower of good bearing, perianth creamy white, very broad, and lying smooth and flat, trumpet clear yellow, large and elegant, with broad open frilled mouth, ht. 18 in. .....per doz. 25/. 0 2 3

Jasper (Barrii) (4), xxx, a most striking and beautiful flower with a remarkably rich coloured crown, perianth of fine form, very pale primrose, crown large and flat, of a rich fiery red, ht. 15 in. .....per doz. 72/- 0 6 6

Lewis Carrol (Poeticus) (5), xxxx, *new* 1911, flower very large and of good bearing, measuring nearly 3½ inches across, with broad, rounded perianth, slightly campanulate, and canary-yellow eye conspicuously edged dark madder-red, ht. 18 in..... 1 1 0

Madonna (Triandrus Hybrid), xxxx, *new* 1912, a remarkably beautiful chalice-cupped hybrid, solid white with large open fluted crown and slightly reflexed perianth, very chaste... 1 1 0

Marie Louise (Barrii) (5), xxxx, *new* 1911, a very lovely striking flower with white perianth and large fluted globular cup of an intense scarlet throughout, ht. 18 in. 0 10 6

Memory (Poeticus) (3), xxx, *new* 1912, a remarkably pretty variety having very round flowers of perfect form and finish, perianth broad and solid white, eye margined fiery red and having a greenish centre, ht. 18 in. 0 10 6

Messina (Poeticus), xxxx, a very beautiful flower, measuring 3¼ inches across, with snowy white rounded perianth and a flat eye of brilliant scarlet throughout, ht. 15 in. (*Coloured plate can be had for 3d.*) 1 1 0

Mrs. D. V. West (Trumpet Daffodil), xxxx, *new* 1915, a beautiful Daffodil raised by Mr. D. V. West, of Victoria, Australia; the flower is of elegant form, slightly drooping, and chaste in colour, measuring 4 inches across, with broad white well-imbricated perianth and a long trumpet opening delicate primrose developing to a creamy white with channelled mouth and slightly frilled edge, ht. 18 in. 5 5 0

Noblesse (Trumpet Daffodil), xxxx, flower large, of great beauty, with pure white perianth, and long pale primrose trumpet shading to white, expanded deeply at brim..... 2 2 0

Ornament (Barrii) (4), xxx, *new* 1913, a very showy and beautiful flower with broad soft primrose perianth, crown elegantly fluted and coloured throughout fiery scarlet, colour lasting well, good forcer, ht. 14 in.....per doz. 30/- 0 2 9

Red Beacon (Barrii) (4), xxxx, *new* 1910, a lovely flower which immediately attracts one by its brilliantly coloured cup; the perianth is ivory-white, broad and of great substance, slightly shaded sulphur at base, cup prettily fluted and of the most intense fiery orange-red, ht. 15 in. AWARDED FIRST-CLASS CERTIFICATE NORTH OF ENGLAND HORTICULTURAL SOCIETY, 1915 .....per doz. 84/- 0 7 6

Ringdove (Poeticus) (6), xxxx, *new* 1914, the most perfectly formed flower of all the Poeticus tribe and very chaste; the perianth is snowy white, very rounded, perfectly smooth, and of solid waxy texture, while the centre is heavily margined red. A perfect show flower, retaining its form up to the last, ht. 18 in. 10 10 0

C

Barr's New Seedling Daffodils—*continued.*

Royal Lady (Leedsii) (6), xxx, *new* 1914, perianth pure white and well imbricated, cup soft pale lemon prettily serrated at margin, a tall strong grower and effective border variety ..... per doz. 15/- — each: £ 0 s. 1 d. 6

Ruby (Barrii), xxxx, *new* 1911, flower of medium size and perfect rounded form, with broad imbricated perianth and a pretty flat fiery red cup, ht. 18 in. AWARD OF MERIT TRURO, 1912 ..... per doz. 48/- — each: 0 4 6

St. Olaf (Leedsii) (3), xxxx, *new* 1913, a flower of remarkable beauty, measuring 3¾ inches across, with very broad rounded white perianth, well imbricated, and a wide flattened crown, prettily fluted, measuring 1¼ inches across, colour cream delicately margined sulphur and with sulphur-shaded centre, ht. 20 in. AWARD OF MERIT R.H.S., April 15th, 1913. *Illustrated in "The Garden," April 26th, 1913, and the "Gardeners' Chronicle," May 17th, 1913.* This seedling likes a fairly moist soil ..... per doz. 48/- — each: 0 4 6

Seascape (Leedsii) (4), xxx, *new* 1913, a very attractive flower of a cool shade of colour with snow-white spoon-shaped perianth slightly recurving, globular pale citron cup prettily fluted and with green centre, ht. 16 in. ..... per doz. 21/- — each: 0 2 0

Sheba (Barrii) (5), xxxx, *new* 1911, a flower of the highest quality, with large snowy white spreading perianth and a remarkable striking centre of dark fiery crimson, very beautiful, ht. 18 in. AWARD OF MERIT BIRMINGHAM, 1911, where it attracted a great deal of attention — each: 1 1 0

Socrates (Poeticus) (5), xxxx, *new* 1910, **the deepest edged Poeticus at the Birmingham Show, 1910,** a very striking and noble flower, measuring over 3 in. across with very solid white broad perianth, well-imbricated, centre canary with a remarkably deep margin of dark madder-scarlet, ht. 15 in. AWARD OF MERIT R.H.S. and BIRMINGHAM ..... — each: 0 7 6

Tamora (Trumpet Daffodil) (4), xxxx, *new* 19.8, a most lovely flower, large, and of perfect form, perianth snow-white, broad, smooth and flat, trumpet creamy white, elegantly flanged at mouth, ht. 16 in. ..... — each: 2 2 0

The Geisha (Barrii) (3), xxxx, *new* 1914, a very distinct and pretty variety with broad silvery pure white perianth and a broad globular crown very deeply flanged, apricot shading to lemon with white and lemon markings at margin, ht. 16 in. ..... per doz. 60/- — each: 0 5 6

Timon (Poeticus) (6), xxxx, *new* 1910, a grand flower, large, of good substance, with very broad imbricated solid white smooth perianth, centre primrose shading to green, and conspicuously margined dark cinnabar-red, sturdy grower, ht. 17 in. ..... per doz. 36/- — each: 0 3 6

Wildfire (Barrii) (5), xxx, *new* 1911, a very distinct and pretty flower, perianth sulphur shaded cream, crown fiery brick-red shading down to a green centre, ht. 14 in.; p. doz. 36/- — each: 0 3 6

Yellow Giant (Giant Incomparabilis) (1), xxx, *new* 1918, a handsome border variety with large bold flowers, measuring 3½ inches across, having a light yellow perianth and large open golden crown ..... per doz. 10/6 — each: 0 1 0

Yellow Standard (Giant Incomparabilis) (1), xxx, *new* 1918, flower measuring 4 inches across, with citron-yellow tapering perianth and rich golden-yellow crown ; a fine garden plant ..... per doz. 10/6 — each: 0 1 0

Zingara (Barrii) (4), xxx, *new* 1913, a very large bold flower of bright showy appearance, measuring 3½ in. in diameter, a white perianth prettily shaded sulphur at base, spreading brilliant yellow crown very conspicuously margined fiery scarlet, sturdy robust grower, ht. 22 in. AWARD OF MERIT R.H.S. as a decorative flower, per 100 42/- ; per doz. 5/6 — each: 0 0 6

UNNAMED TRIANDRUS HYBRIDS.

Mostly seedlings of *Triandrus calathinus* and choice *Trumpet* and *Chalice-cupped varieties.* All of elegant habit, graceful and beautiful.

Primrose and Yellow Trumpet-shaped Varieties, mostly the result of crossing *Narcissus triandrus Calathinus* on to Monarch, Lord Roberts, and other good yellow trumpets — per doz. s. 10, each: d. 6 ... s. 1 d. 0

White Trumpet-shaped Varieties, mostly the result of crossing *Narcissus triandrus Calathinus* on to Loveliness, Mrs. George H. Barr, and other good white trumpets ... — per doz. s. 12, each: d. 6 ... s. 1 d. 3

Chalice-cupped Varieties, the result of crossing *Narcissus triandrus Calathinus* on to Poeticus and Leedsii varieties ..... — per doz. s. 15, each: d. 0 ... s. 1 d. 6

Barr's "Gold Medal" Daffodils

Awarded Forty-five Gold Medals, Three Challenge Cups,

AND TWO R.H.S. STANDARD CUPS FOR NEW SEEDLINGS

Also many First-class Certificates and other high awards.

For Alphabetical Index, see p. 2 of Cover. New Seedling Varieties, p. 8.

Classification.—In the following pages we have practically adopted the 1910 classification of the R.H S. Narcissus Committee which we hope will be of assistance to exhibitors of Daffodils and to amateurs who desire to make a selection of distinct types. As will be seen, 10 distinct divisions have been made together with a section (Div. XI.) at the end to take in a few unclassed species and hybrids. With each division we have given its distinguishing character.

Time of Flowering.—The relative period of flowering of the different varieties **out of doors** we have denoted by means of numbers after the names, (1) being the earliest, (6) being the latest.

Height.—The heights given in inches are as recorded at our Nurseries.

Quality of Flower.—Each season we go carefully over our Daffodil collection with a view to recording the quality of each variety. This we indicate by x, xx, xxx, and xxxx, giving the most marks to those we judge to be the finest. We trust this record may be found useful to amateurs in making their selections.

Cultural Marks.—* The varieties marked thus * thrive best under the shade of deciduous trees, naturalised in grass in shady nooks, or on grassy slopes facing north.

† indicates those kinds which should be selected where Daffodils are grown in pots or for exhibition; they are, however, in most cases also splendid border varieties.

§ indicates those Daffodils which, besides being fine border plants, make a pretty effect when naturalised in grass; they are all strong growers and free bloomers.

Time to Plant.—The best time to plant, to obtain the finest flowers, is early Autumn (as early as possible), *although bulbs may be put in as late as Christmas with fairly satisfactory results*; we have planted some Daffodils as late as the second week in February, and had some very good blooms in May. We recommend, however, *early* planting for best results.

DIVISION I.—TRUMPET DAFFODILS.

DISTINGUISHING CHARACTER.—TRUMPET OR CROWN AS LONG AS OR LONGER THAN THE PERIANTH SEGMENTS.

(A) YELLOW AND SULPHUR-COLOURED TRUMPET DAFFODILS.

With Yellow, Lemon or Sulphur-coloured Trumpets, Perianth of same shade or lighter (but not white).

	per doz.	each.
	s. d.	s. d
†**Alma** (1) xxx, a seedling from *Maximus*, and of same elegant form, colour nearly a self, soft canary-yellow, trumpet very large with bold open mouth, deeply flanged, perianth gracefully twisted, flower measuring to 4½ in. across; likes a deep moist soil, ht. 22 in.	10 6	1 0
†**C. H. Curtis** (3), xxx, a handsome variety with large flower of fine form having a deep primrose perianth, broad and smooth, and a bold golden-yellow trumpet with expanded brim, ht. 16 in.	10 6	1 0
†**Cleopatra** (4), xxxx, *raised at our Nurseries*, a magnificent variety, flower large and of perfect form and colour; very broad yellow imbricated perianth and long bold deep yellow trumpet, ht. 15 in. AWARD OF MERIT R.H.S. AND AT BIRMINGHAM. In April 1915, it was awarded at Birmingham the Second Prize for the FINEST YELLOW TRUMPET DAFFODIL in the show	36 0	3 6

YELLOW TRUMPET DAFFODILS—*continued.*

	per doz. s.	d.	each s.	d
§†**Cornelia** (3), xxx, flower large, of a soft canary-yellow with expanded trumpet and broad smooth perianth, ht. 18 in.; it makes a good pot plant and is a splendid bedder. AWARD OF MERIT R.H.S., 1905	15	0	1	6
§†**Emperor** (3), xx, perianth deep primrose, trumpet rich full yellow; should be largely grown in flower-beds and borders and naturalised in grass; it is an excellent market flower and forces well, ht. 21 in. ....per 1000, 110/-; per 100, 12/6	1	9	0	2
†**George Philip Haydon** (3), xxx, a large and refined flower, perianth primrose, broad and of fine texture, trumpet bold, canary-yellow with large open mouth boldly fluted and flanged, ht. 18 in.	25	0	2	3
†**Glory of Leiden** (3), xx, a very bold Giant Trumpet Daffodil, the flowers staring one full in the face, trumpet rich full yellow, perianth pale yellow, sometimes with deeper yellow markings, ht. 14 in.; a good forcer. AWARDED FIRST-CLASS CERTIFICATE R.H.S., 1887....per 100, 50/-	7	6	0	8
†**Golden Chief.** *See* **New Seedling Daffodils,** *page* 9 ....each £3 3s.				
§†**Golden Spur** (1), xx, *native of the Netherlands*, perianth large and spreading, trumpet large and distinctly lobed, deep rich self-yellow; an early forcer and a handsome Daffodil for borders and grass, ht. 18 in. .....*Good strong bulbs,* per 100, 15/-	2	3	0	3
,, ,, *Extra large bulbs,* each giving two or three blooms ,, 21/-	3	0	0	4
§†**Henry Irving** (1), xx, *a native of the Netherlands*, broad spreading yellow perianth, large yellow trumpet, very handsome, excellent for forcing, also for cultivation in grass or borders, ht. 18 in. ....per 100, 15/-	2	3	0	3
†**King Alfred** (1), xxxx, a remarkably handsome Daffodil which we can strongly recommend; flowers of large size, great substance, and refined finish; colour a uniform intense rich golden; trumpet large and of elegant form, with open deeply frilled mouth; very tall vigorous grower and free bloomer; foliage of a handsome bluish shade, ht. 24 in. It forces early and is greatly prized as a cut flower for vases. FIRST-CLASS CERTIFICATE R.H.S., and R.B.S. LONDON, 1899	15	0	1	6

DAFFODIL LORD ROBERTS.

†**Lord Roberts** (3), xxxx, a grand Trumpet Daffodil, *raised at our Nurseries;* flowers of enormous size, golden-yellow, with broad massive perianth and noble trumpet; tall grower and free bloomer, with strong constitution, height 23 in. Awarded FIRST-CLASS CERTIFICATES by the R.H.S., MIDLAND DAFFODIL SOCIETY, CORNWALL DAFFODIL SOCIETY 1901, and DEVON DAFFODIL SOCIETY 1905. *See Illustration*	15	0	1	6
§†**Maximus** (2), xxx, a very beautiful and graceful flower of a uniform rich deep golden-yellow, perianth elegantly twisted, ht. 18 in.; it is one of the richest coloured yellow Trumpet Daffodils, but is rather a shy bloomer; nevertheless it should have a place in all gardens where it can be given a deep moist soil. It can also be recommended for early forcing in pots....per 100, 21/-	3	0	0	4
†**Michael** (3), xxxx, *new* 1910, one of the most beautiful and refined of *Giant Yellow Trumpet Daffodils*, flowers of a clear soft yellow, with a broad, slightly campanulate perianth of great substance, trumpet of beautiful form and of solid texture, plant of fine erect habit, ht. 19 in. AWARD OF MERIT R.H.S. 1916	—	10	6	
***Minor, true** (1), a most graceful and charming very early-flowering miniature Daffodil of *Maximus* form, flowers with full yellow perianth gracefully twisted, and the miniature trumpet elegantly flanged at mouth, ht. 6 in.; valuable for edgings and rock-work, *now very scarce*	18	0	1	9
,, ,, ,, ,, *Extra large bulbs*	25	0	2	3
Minimus, true (1), owing to the war we have been unable to have any collected for us, and home-grown stocks are now exhausted.	—		—	
†**Monarch** (3), xxxx, *raised at our Nurseries*, a noble flower, and one of the most refined of all the Giant Golden Trumpets; perianth and trumpet rich full yellow and very large, of perfect form and fine substance, growth strong and sturdy, ht. 20 in.	21	0	2	0

YELLOW TRUMPET DAFFODILS—*continued.*

	per doz.	each.
	s. d.	s. d
***Nanus,** true (1), rich full yellow, very dwarf and early, a gem for edgings and naturalising on grassy banks, etc., ht. 6 in.; now very scarce. *Lobularis is generally sold for it, but is very different in many ways* .....per 100, 35/-	4 6...0	5
†***Obvallaris** (**Tenby Daffodil**) (1), xx, this very distinct variety has all the fine qualities that delight a connoisseur, perianth and trumpet full yellow, *very early*; it is best grown in partial shade, and is a fine variety for naturalising in grass; ht. 12 in. A good early forcer .....per 100, 21/-	3 0...0	4
§†**Olympia** (3), xxx, a good showy variety with bright yellow perianth and a bold deep yellow trumpet of enormous size, ht. 21 in. AWARD OF MERIT FOR POT CULTURE R.H.S., 1914	25 0...2	3
§†**P. R. Barr** (4), xx, perianth primrose, trumpet rich full yellow of fine quality and form, sturdy grower and free bloomer, ht. 16 in.; we strongly recommend it for cutting and to plant largely in flower-beds and borders, and in grass, etc. .....per 100, 15/-	2 3...0	3
§**Santa Maria** (1), xxx, *found by the late Mr. Peter Barr in Spain*, very deep golden-yellow, perianth elegantly twisted, a distinct and charming early flower, recommended for naturalising in grass, woodlands, etc., ht. 14 in. .....per 100, 21/-	3 0...0	4
†**Van Waveren's Giant** (3), xxx, a giant Trumpet Daffodil, flowers of immense size, perianth primrose and of rather campanulate form, trumpet bright yellow with very large open mouth, flanged at brim, ht. 18 in.	36 0...3	6

(B) WHITE TRUMPET DAFFODILS.

Varieties with White Perianth and White or nearly White Trumpet.

Most of the Daffodils in this section thrive best in fibrous virgin loam, mixed with well-decayed leaf-soil; generally speaking they dislike manure; where, however, the soil is very poor, bone-meal or basic slag may be used (for full directions, *see page* 1). *The varieties marked thus * thrive best in the shade of deciduous trees, naturalised in shady grassy nooks, or on grassy slopes facing north.*

LADY AUDREY.

	per doz.	each.
	s. d.	s. d
†**Alice Knights** (1), xxx, *raised at our Nurseries*, **the earliest of white Trumpet Daffodils** and a beautiful flower; perianth white, trumpet creamy white of elegant form with prettily frilled open mouth; the whole flower is of great substance and lasts well, whether cut or on the plant; ht. 14 in. AWARD OF MERIT R.H.S. 1915, as a pot plant .....per 100, 75/-	10 6...1	0
†**Catriona** (4), xxx, perianth broad and smooth, creamy white and slightly campanulate, trumpet cream shaded white, bold and very elegant with open mouth elegantly frilled at brim, beautiful, ht. 18 in.	— ...5	6
†**Cernuus** true (1), xx, perianth and trumpet silvery white and of the same length, a beautiful early-flowering variety; best grown in shade or grass, ht. 10 in.	7 6...0	8
†**Henri Vilmorin** (3), xxx, a most beautiful white Trumpet Daffodil of refined texture and form; trumpet long and of great substance, perianth spreading and of *Empress* shape; flower 4¼ in. across. ht. 15 in. AWARD OF MERIT R.H.S. 1904	30 0...2	9
†**Lady Audrey** (5), xxx, *raised at our Nurseries*, a flower of great beauty, white perianth slightly campanulate and long straight bold trumpet widening at mouth, cream-coloured passing off white, a fine free-flowering garden plant, ht. 15 in. AWARD OF MERIT BIRMINGHAM 1902. *See Illustration above* .....per 100, 35/-	5 0...0	6
†**Loveliness** (4), xxxx, a flower of remarkable beauty, with bold stiff snowy white perianth, broad and smooth, and a very elegant white trumpet, expanding at mouth, ht. 14 in. AWARD OF MERIT BIRMINGHAM and TRURO	12 6...1	3
†**Madame de Graaff** (4), xxx, a beautiful and graceful variety which must always take a prominent position among the pale-coloured trumpet Daffodils. The perianth is pure white while the trumpet opens a soft primrose shade passing off almost white, ht. 16 in. It makes a charming pot-plant and will bear gentle forcing; always a favourite variety at Daffodil Exhibitions. FIRST-CLASS CERTIFICATE R.H.S. 1887 per 100, 48/-	6 6...0	7

WHITE TRUMPET DAFFODILS—*continued.*

	per doz. s. d.	each s. d
***Moschatus of Haworth** (The Snowy White Daffodil of the Spanish Pyrenees) (1), variable in size of flower. A charming dwarf variety, and a gem to naturalise in grass, delighting in partial shade and on grassy slopes facing north, ht. 6 in. *Owing to the war we have been unable to collect in the Spanish Pyrenees our usual supply. We have, however, a few homegrown bulbs which we now offer*	8 6	...0 9
Mrs. D. V. West. *See* **New Seedling Daffodils,** *page* 9 ..... each £5 5*s.*	—	... —
†**Mrs. George H. Barr** (4), xxxx, a very lovely Daffodil of chaste form and highest quality, perianth snowy white and slightly campanulate, elegant white trumpet well open at mouth; a flower of great substance and smoothness, ht. 16 in. AWARDS OF MERIT R.H.S., LONDON, MIDLAND DAFFODIL SOCIETY, and CORNWALL DAFFODIL SOCIETY 1903	36 0	...3 6
†**Mrs. H. D. Betteridge** (4), xxx, a very refined and beautiful snowy white flower, perianth well formed, broad and imbricated, with a distinct fluting on surface, trumpet of model form with elegantly flanged and fluted brim, ht. 16 in.	10 6	...1 0
†**Mrs. Robert Sydenham** (4), xxx, pure white broad perianth of great substance, trumpet pure white and beautifully frilled at mouth, very elegant, ht. 14 in. AWARD OF MERIT R.H.S.	—	...5 6
Noblesse. *See* **New Seedling Daffodils,** *page* 9 ..... each £2 2*s.*	—	... —
†**Peter Barr** (3), xxxx, a grand variety, *raised at our Nurseries*, flower large and bold, of beautiful symmetry and fine substance, with pure white campanulate perianth and large handsome ivory-white trumpet of elegant outline. It is a strong grower and free bloomer, with handsome deep bluish green foliage, ht. 15 in. Awarded FIRST-CLASS CERTIFICATE R.H.S. 1902 and CORNWALL DAFFODIL SOCIETY 1903. AWARDS OF MERIT DEVON DAFFODIL SOCIETY, R.B.S., LONDON 1904, and at HUNTINGDON 1906	48 0	...4 6
†**Philippe de Vilmorin** (5), xxx, a large and elegant flower with white perianth and long bold cream-coloured trumpet; a good free grower with bluish green foliage, ht. 14 in. This variety is growing freely in the rock garden of the Royal Horticultural Society at Wisley, where in Spring it elicits the admiration of all visitors	—	...5 6
§†**Princess Ida** (1), xx, white perianth, elegant white trumpet, with brim flanged and edged yellow; a charming variety either for border or pot culture; an excellent forcer, ht. 16 in. ..... per 100, 15/-	2 3	...0 3
†**Tamora** (4), xxxx, a most lovely flower, large, and of perfect form, perianth snow-white, broad, smooth and flat, trumpet creamy white, elegantly flanged at mouth, ht. 16 in. ..... each £2 2*s.*	—	... —

(C) BICOLOR TRUMPET DAFFODILS.

With White or Whitish Perianth and a Yellow, Lemon, or Pale Primrose Trumpet.

WEARDALE PERFECTION.

	per doz. s. d.	each s. d
***Apricot** (3), xx, an attractive variety with white perianth and a long straight trumpet which opens soft primrose passing to a rosy apricot-buff, and has a pleasing violet fragrance, ht. 16 in. AWARD OF MERIT R.H.S., 1898	15 0	...1 6
†**Cygnet** (4), xxx, bold white perianth, broad and elegantly twisted, long bold trumpet of a soft lemon-yellow, elegantly rolled back at mouth, very beautiful. A tall free grower with fine blue-green foliage, ht. 18 in. AWARDS OF MERIT R.H.S., LONDON, MIDLAND DAFFODIL SOCIETY, and ROYAL BOTANIC SOCIETY, 1902 ..... per 100, 40/-	5 6	...0 6
†**Duke of Bedford** (2), xxx, a magnificent flower, measuring 4½ inches across; perianth pure white, broad and of great size, trumpet clear soft yellow, very large and of fine substance and form, measuring 2¼ inches across at the mouth; it flowers very early, opening before *Horsfieldii*, and has a pleasing fragrance, ht. 18 in. Awarded FIRST-CLASS CERTIFICATES at BIRMINGHAM, MANCHESTER, and EDINBURGH, 1899	21 0	...2 0

BICOLOR TRUMPET DAFFODILS—*continued.*

	per doz. s.	each. s. d
§†**Empress** (3), xx, perianth white and of great substance, trumpet rich yellow, foliage blue-green; valued for beds, borders, and planting in grass, also most valuable for cutting, ht. 20 in. .....per 1000, 140/-; per 100, 15/-	2	3..0 3
,, ,, ,, *Extra strong bulbs* ,, 21/-	3	0...0 4
†**E. T. Cook** (4), xxx, a fine flower with bold broad white perianth and a rich deep chrome-yellow trumpet, ht. 18 in.	7	6...0 8
†**Glory of Noordwijk** (2), xxx, a large handsome flower with creamy white perianth and bold bright yellow trumpet open at mouth and elegantly flanged, ht. 18 in. AWARD OF MERIT R.H.S., 1902.....	12	6...1 3
§†**Grandis (Grandee)** (5), xx, finely imbricated pure white massive perianth, long straight yellow trumpet of great substance, *late-flowering*; valuable for succession, ht. 15 in. .....per 100, 10/6	1	6...0 2
†**Gwendolin** (3), xxx, white perianth and long straight cream-coloured trumpet, large noble flower, strong free grower, ht. 18 in. Specially recommended for growing in pots, as when the flowers are opened under glass they are almost pure white and of refined and beautiful form	12	6...1 3
†**Hatfield Beauty** (3), xxx, a bold and showy flower, perianth cream-coloured, trumpet bright canary-yellow with expanded and elegantly flanged brim, ht. 16 in.	5	6...0 6
Herod. *See* **New Seedling Daffodils,** *page* 9	25	0...2 3
§†**Horsfieldii** (2), xx, an old favourite Daffodil with handsome flowers, perianth white, trumpet full yellow, a very effective bedder, ht. 14 in.....per 1000, 85/-; per 100, 9/-	1	4... —
,, ,, *Extra strong selected bulbs* ,, 95/-; ,, 10/6	1	6...0 2
†**J. B. M. Camm** (3), xxx, a refined flower of beautiful symmetry; perianth white and of great substance, trumpet rich deep cream of elegant form, a fine bedder, ht. 12 in. AWARDED FIRST-CLASS CERTIFICATE R.H.S., 1884 .....per 100, 15/-	2	3...0 3
§†**Madame Plemp** (4), xx, a bold erect showy flower with large white twisted perianth and very long golden-yellow trumpet, a strong grower, ht. 16 in.; a valuable variety for cutting. AWARD OF MERIT R.H.S. .....per 100, 25/-	3	6...0 4
§**Mrs. Buchanan** (1), xx, perianth cream, campanulate and slightly twisted, trumpet soft primrose with prettily flanged open mouth; flower of a very distinct and delicate shade, and one of the first bicolor trumpets to open, ht. 16 in. .....per 100, 25/-	3	6...0 4
†**Pharaoh** (4), xxx, large flower, perianth creamy white, broad and handsome large bold creamy-yellow trumpet, well expanded at mouth, and elegantly crinkled, ht. 14 in. AWARD OF MERIT, BIRMINGHAM	7	6...0 8
§**Princeps** (1), x, perianth sulphur-white, trumpet yellow, a fine Daffodil for naturalising in woodlands, grass, etc., ht. 16 in. *Extra strong bulbs*, per 1000, 55/-; per 100, 6/-	0	10... —
†**Seraphine** (2), xxx, *raised at our Nurseries*, flower of immense size, perianth creamy white, broad, and with elegant twist, trumpet very large and bold, of a soft delicate lemon, with broadly crimped open mouth, very beautiful, ht. 18 in.	—	...7 6
†**Victoria** (1), xx, flowers large, erect, and of fine form with creamy white broad perianth of good quality, trumpet clear rich yellow, large, broad, and of great substance, flanged and frilled at mouth. It forces freely and under glass the perianth is snowy white, ht. 16 in. AWARD OF MERIT R.H.S., 1897 .....*Strong bulbs*, per 100, 15/-	2	3...0 3
†**Weardale Perfection** (4), xxxx, this fine Daffodil still ranks high among the **Giant Trumpets** as a flower of refined beauty; it has a large white perianth, and a soft primrose trumpet, of immense size, ht. 24 in. It makes a good pot-plant and may be gently forced. AWARDED A FIRST-CLASS CERTIFICATE R.H.S., 1894, and PREMIER PRIZE by the MIDLAND DAFFODIL SOCIETY. Blooms of this Daffodil have been exhibited measuring 5 inches across	17	6...1 8

DAFFODILS FOR INDOOR DECORATION.

As there will be no Dutch Hyacinths available this season in consequence of war restrictions, we would specially draw our customers' attention to the suitability of Daffodils and Narcissi for maintaining a supply of flowers indoors during the winter months. In addition to the Early Polyanthus and Poetaz Narcissi offered on page 24, which give bloom from December and January, there are the Early Flowering Daffodils (all suitable for gentle forcing), a list of which is given on page 6.

INCOMPARABILIS LUCIFER.

DIV. II.—INCOMPARABILIS.

Large Chalice-Cupped Daffodils or Star Narcissi.

DISTINGUISHING CHARACTERS.—CUP OR CROWN MEASURING FROM ONE-THIRD TO NEARLY THE LENGTH OF THE PERIANTH SEGMENTS.

All the varieties have yellow or white perianth and yellow or red-stained cups.

These beautiful **Star Narcissi** commence flowering in March, and furnish a succession of bloom throughout April. All are of elegant beauty, and as cut flowers are extensively used for furnishing vases and table bouquets. For this purpose they should be grown in quantity in boxes and forced for early bloom (*see pages* 1 & 2). They make charming pot plants, while in beds and borders they are very showy and naturalised in grass they produce a graceful effect. *We illustrate Lucifer as an example of a flower in this Division.*

	per doz. s. d.	each s. d
§†**Bedouin** (4), xxxx, large white broad spreading perianth, cup large and expanded, glowing fiery orange-scarlet, elegantly fluted and crinkled at brim; strong free grower, ht. 22 in.; a fine pot plant. 1ST-CL. CERT. EDINBURGH. AWARD OF MERIT LIVERPOOL. AWARD OF MERIT FOR GARDEN DECORATION AND CUTTING R.H.S. 1914. WON FIRST PRIZE AT HUNTINGDON, APRIL 1914, as being the finest flower in the show	25 0	2 3
†**Bernardino** (3), xxxx, a very beautiful flower, with large broad creamy perianth and a very large pale cup, prettily fluted and heavily stained deep orange-apricot, a good free grower, ht. 22 in. AWARD OF MERIT HAARLEM, 1915	—	7 6
§†**Blackwell** (1), xxx, *earliest of Chalice-cupped Daffodils;* perianth primrose-yellow, cup straight, deeply fluted, yellow heavily stained fiery orange-scarlet, bold handsome flower lasting long in condition, ht. 24 in.; excellent for gentle forcing	7 6	0 8
†**Blazing Star** (4), xxx, flower very large, perianth rich yellow, crown large and spreading, rich golden with deep margin of fiery red; a wonderfully effective flower, ht. 24 in.	25 0	2 3
†**Citriona.** *See* **New Seedling Daffodils,** *page* 8	15 0	1 6
§**C. J. Backhouse** (2), xx, a showy variety, perianth yellow, of medium size, with a long cup of a rich orange-red, ht. 20 in.	per 100, 12/6 1 9	0 2
§†**Constellation** (3), xx, flower large, perianth white, cup bright yellow, prettily crimped at brim and margined orange, valuable for cutting, ht. 20 in.	per 100, 12/6 1 9	0 2
†**Crœsus.** *See* **New Seedling Daffodils,** *page* 8		each £2 2s.
§**Cynosure** (3), x, primrose perianth changing to white, cup stained orange-red, large showy flower, free grower, good to naturalise, ht. 18 in.	per 1000, 65/-; per 100, 7/- 1 0	—
†**Dosoris** (4), xxxx, a lovely flower, with broad white perianth and a very large flattened crown of a fiery salmon-scarlet throughout, very fine, ht. 12 in.	48 0	4 6
§**Fireflame** (1), xxx, a valuable and remarkably showy early variety, perianth rich yellow, crown straight and elegantly fluted, of a fiery orange-scarlet; very showy either in borders or as a cut flower, ht. 12 in.	3 6	0 4
§**Firelight** (1), xx, a very showy bedding variety, resembling *Ladybird*, flowers of medium size with bright yellow perianth and straight golden-yellow crown prettily fluted and suffused a brilliant orange-red, ht. 14 in.	per 100, 15/- 2 3	0 3
†**Fleetwing** (3), xxx, large flower of beautiful form and fine substance, perianth pure white, crown primrose-yellow	42 0	3 9
§†**Frank Miles** (3), xx, flower soft clear yellow, with gracefully twisted perianth, a charming Daffodil for naturalising in grass and exceedingly effective in masses; much prized for cutting, ht. 22 in.	per 100, 12/6 1 9	0 2

NARCISSUS INCOMPARABILIS—*continued.*

	per doz. s. d.	each. s. d
§†**Gloria Mundi** (3), xxx, a handsome flower, with fine bold clear rich yellow perianth, large open crown very heavily stained rich orange-scarlet, ht. 19 in. A noble flower either for the flower garden or for cutting. FIRST-CLASS CERTIFICATES R.H.S. and MIDLAND DAFFODIL SOCIETY, 1887	8 6	...0 9
†**Great Warley** (4), xxx, a remarkably striking flower after the style of *Narcissus Lady Margaret Boscawen*, but very much larger, perianth white, broad and massive, crown clear yellow, measuring 1½ inches across, ht. 18 in. FIRST-CLASS CERTIFICATES R.H.S. and BIRMINGHAM, 1904	—	...4 6
§**Gwyther** (3), xx, large yellow perianth, large cup suffused orange, a showy flower, very decorative in borders and for cutting, ht. 17 in. ....per 100, 8/6	1 3	...0 2
†**Homespun** (3), xxx, a refined flower of great substance, with large rounded light yellow perianth, well imbricated, and a large rich yellow frilled crown, ht. 16 in. Awarded several prizes	10 6	...1 0
†**Horatius** (4), xxx, a great improvement on *N. Lady Margaret Boscawen*, perianth white, flat and imbricated, crown clear yellow, large and bold, broadly fluted at brim; of fine bearing, ht. 18 in.	— 15	0
§**Ladybird** (3), xx, a charming showy little Daffodil, and most valuable for bedding, flower with twisted perianth of brilliant yellow and frilled crown, fiery scarlet, shading down to gold, ht. 14 in. ....per 100, 15/-	2 3	...0 3
†**Lady Margaret Boscawen** (3), xxx, flowers of great size with a snowy white broad perianth and a large bold expanded golden-yellow crown, ht. 19 in. May be gently forced. FIRST-CLASS CERTIFICATE R.H.S., 1898	15 0	..1 6
§†**Lucifer** (3), xxx, a very showy flower, perianth white, cup an intense glowing orange-red, colour lasting well in the sun, strong grower and free bloomer, ht. 17 in. A fine bedder, and will also bear gentle forcing. FIRST-CLASS CERTIFICATES R.H.S. LONDON and MIDLAND DAFFODIL SOCIETY, BIRMINGHAM, 1901 .....per 100, 17/6	2 6	...0 3
§†**Lulworth** (4), xx, white perianth, cup bright orange-red, showy, ht. 14 in., ,, 17/6	2 6	...0 3
†**Michael Angelo** (3), xxx, a lovely flower, measuring 4 inches across, with very broad white perianth and large open spreading crown, canary-yellow prettily frilled, having a striking border of fiery scarlet, ht. 18 in.	60 0	...5 6
Pedestal (4), xxx, a grand large flower of great substance, perianth creamy white, very broad, flat, and imbricated, crown rich yellow, long and straight, of fine erect bearing, ht. 16 in. AWARD OF MERIT R.H.S. 1912	60 0	...5 6
Scarlet Pimpernel (1), xx, perianth soft primrose-yellow, cup yellow, stained bright orange-red, very showy, ht. 14 in. ....per 100, 12/6	1 9	...0 2
§†**Sir Watkin** (2), xxx, handsome bold flower, perianth primrose, cup yellow, very slightly tinged orange, ht. 21 in.; valuable for bedding, or planting in grass; it forces well, and is greatly prized for cutting....per 1000, 120/-; per 100, 13/6	1 10	...0 2
§†**Sparkler** (2), xxx, a very large and showy decorative flower, measuring 4 in. across, perianth rich yellow, crown very large, fiery orange-scarlet shading down to gold, strong robust grower, ht. 18 in. AWARD OF MERIT R.H.S., 1916, *for Cutting and as a Market Flower* ....per 100, 75/-	10 6	...1 0
†**Steadfast** (5), xxx, flower of fine substance, with well-imbricated white perianth and cylindrical rich yellow crown, bold and handsome, ht. 14 in.	3 6	...0 4
†**Whitewell** (4), xxx, flower large and of fine form, with broad, rounded, creamy perianth of good substance, and a large expanded chrome-orange crown 1½ in. across and prettily fluted, ht. 18 in. AWARD OF MERIT HAARLEM, 1915	21 0	...2 0
§**Will Scarlett** (6), we consider this variety worth xxx for the remarkable fiery orange-red colouring of its large cup, which opens widely at mouth and is elegantly crimped, perianth creamy; a striking flower, ht. 15 in. FIRST-CLASS CERT. R.H.S. 1898, *as a decorative flower*	21 0	...2 0
Yellow Giant. *See* **New Seedling Daffodils,** *page* 10	10 6	...1 0
Yellow Standard. *See* **New Seedling Daffodils,** *page* 10	10 6	...1 0

Barr's New Peat-fibre, Shell and Charcoal Mixture.

The best medium for growing bulbs in Vases, Bowls, Jardinets, etc., 3/9 per bushel; 1/- per peek.

For Full Cultural Directions, see page 2. *For suitable Bowls, see page* 32.

BARRII SEAGULL.
Example of a Flower in Division III.

DIVISION III.—BARRII.

Short-Cupped Daffodils, or Star Narcissi.

(Including those hitherto classed as Burbidgei.)

DISTINGUISHING CHARACTER.—CUP OR CROWN MEASURING LESS THAN ONE-THIRD THE LENGTH OF THE PERIANTH SEGMENTS.

All the varieties have yellow or white perianth and yellow or red-stained cups.

For a long time trouble was being experienced in the placing of certain new seedlings under the **Barrii** and **Burbidgei** sections, as the two divisions ran so much into one another. The revising committee therefore decided to make only one section of them, retaining the name **Barrii.**

The chaste beauty of these shorter-cupped Narcissi is the more highly appreciated when the cut flowers are seen arranged in vases. The brilliancy of colouring in the cups of some, and the dainty elegance of others, render them all more or less valuable exhibition flowers. The cheaper kinds we can strongly recommend for beds and borders, and for naturalising in grass, woodlands, wild gardens, etc.

	per doz.	each.
	s. d.	*s. d*
†**Adonia** (6), xxx, perianth cream, broad and elegantly formed, cup fiery orange-scarlet, prettily fluted; the colour is very lasting, ht. 17 in.	21 0	...2 0
†**Albatross** (5), xxx, large flower, perianth white, cup pale citron-yellow, frilled and edged orange-red, beautiful, a free grower and fine for cutting, ht. 24 in. It may be gently forced. FIRST-CLASS CERTIFICATE R.H.S. 1894 ..... per 100, 25/-	3 6	...0 4
†**Anchorite.** *See* **New Seedling Daffodils,** *page* 8	— 10	6
§†**Barbara Holmes,** *see* **Lady Godiva.**		
†**Blood Orange** (4), xx, a well-shaped broad creamy perianth, cup brilliant orange-red, very showy, ht. 18 in. ..... per 100, 21/-	3 0	...0 4
Branston, this resembles too closely **Lady Godiva** to be offered as a distinct variety.		
†**Cardinal Wolsey** (4), xxx, *new* 1910, a lovely flower with broad snowy white perianth, slightly reflexing and a very flat large fluted crown of a brilliant orange-apricot colour, good free grower, ht. 18 in.	21 0	...2 0
†**Challenger.** *See* **New Seedling Daffodils,** *page* 8 ..... each £2 2*s.*		
†**Charm** (4), xxx, flower large with snowy white perianth, cup large and flattish of a glowing fiery red throughout; an attractive showy flower, ht. 17 in.	21 0	...2 0
†**Cœur de Lion** (4), xxx, a brilliantly coloured flower of good form, perianth delicate primrose, cup fiery deep orange-red right down to the base, remarkably striking, ht. 16 in. *Coloured plate in "The Garden," Aug. 19th,* 1911 ..... per 100, 42/-	5 6	...0 6
§†**Conspicuus** (4), xxx, a flower of great beauty and refinement, and *a favourite with all,* broad spreading yellow perianth, broad short cup, conspicuously edged bright orange-scarlet, ht. 20 in., a very lasting flower, free bloomer, prized for cutting. FIRST-CLASS CERTIFICATE R.H.S. ..... per 1000, 50/-; per 100, 5/6	0 10	... —
,, ,, *Very large bulbs,* ,, 65/-; ,, 7/-	1 0	... —
†**Coral Queen.** *See* **New Seedling Daffodils,** *page* 8	25 0	...2 3
†**Cossack** (4), xxxx, a beautiful and striking flower with broad white solid perianth slightly reflexing, cup large and spreading and of intense dark orange-red; a grand exhibition variety, ht. 18 in.	36 0	...3 6
†**Dell.** *See* **New Seedling Daffodils,** *page* 8	25 0	...2 3
†**Elgiva.** *See* **New Seedling Daffodils,** *page* 9	36 0	...3 6
†**Eros** (4), xxxx, *new* 1909, flower large and of fine quality, measuring 3½ inches across with very broad imbricated creamy white perianth, and large flat crown fiery scarlet shading to golden-orange, prettily fluted, ht. 20 in. *See coloured plate in "The Garden," Sept. 24th,* 1910	36 0	...3 6
†**Fair Maiden** (4), xxx, flower large and after the style of *Seagull,* but of better form, perianth pure white very broad and imbricated, crown open and elegantly fluted, yellow with orange-buff margin, a beautiful flower, strong free bloomer, fine for cutting, ht. 22 in. per 100, 35/-	5 0	...0 6

NARCISSUS BARRII—*continued.*

	per doz.	each.
	s. d.	*s. d*
†**Fiery Cross** (3), xxx, perianth cream-coloured, broad and slightly reflexed, crown wide and expanded, elegantly fluted, brilliant yellow, with heavy margin of bright fiery red ; striking and beautiful, ht. 18 in.	7 6	...0 8
§†**Firebrand** (3), xx, a small but very brilliantly coloured flower, perianth creamy white shaded lemon at base, cup prettily fluted and of an intense fiery red, ht. 17 in. It makes a charming decorative pot plant and will bear gentle early forcing. A valuable cut flower and very effective in grass.....per 100, 21/-	3 0	...0 4
†**Furnace** (2), xxxx, flower large, perianth pale canary, cup expanded, elegantly fluted and frilled and of the most brilliant deep fiery red with crimson tinge, ht. 12 in.	— 10	6
Gay Hussar. *See* **New Seedling Daffodils,** *page* 9	15 0	...1 6
§†**Glitter** (5), xx, a rounded flower of firm substance, with rich yellow broad perianth, cup heavily edged brilliant orange-red, showy and a good bedder, ht. 14 in. AWARD OF MERIT BIRMINGHAM 1907 .....per 100, 15/-	2 3	...0 3
†**Incognita** (4), xxx, a beautiful flower, large flat white perianth and large flattened frilled crown, bright yellow margined apricot-orange, ht. 16 in.	7 6	...0 8
†**Isis** (4), xxxx, a handsome flower of model form, measuring 3¼ in. across, perianth pale primrose, very solid, round and imbricated, cup prettily fluted soft yellow with striking edge of dark madder-scarlet	60 0	...5 6
†**Jasper.** *See* **New Seedling Daffodils,** *page* 9	72 0	...6 6
§†**Lady Godiva** (*syn.* **Barbara Holmes**) (4), xxx, a pretty sport from **Barrii conspicuus**, perianth white, cup broad and short, yellow conspicuously edged bright orange-scarlet, ht. 20 in. AWARD OF MERIT R.H.S. 1903 .....per 100, 12/6	1 9	...0 2
†**Major Spurrell** (5), xxx, large flower with broad snowy white perianth and expanded crown yellow deeply edged brilliant dark orange-red, striking and beautiful, ht. 12 in. AWARD OF MERIT R.H.S. 1901	12 6	...1 3
†**Marie Louise.** *See* **New Seedling Daffodils,** *page* 9	— 10	6
§**Mascotte** (4), xx, perianth white, broad and slightly reflexing, cup yellow broadly bordered orange-scarlet, attractive, ht. 14 in.....per 100, 15/-	2 3	...0 3
§†**Mohican** (2), xxx, a sister seedling to **Sunrise,** which it somewhat resembles, perianth white, with yellow radiating from the base, cup suffused almost throughout fiery orange-scarlet, very bright and attractive, strong grower, free bloomer, ht. 19 in. AWARD OF MERIT R.H.S. 1903 ; the flowers should be cut young to preserve the colour	7 6	...0 8
†**Occident** (5), xxx, a flower of model form, perianth delicate canary and very flat, cup fiery orange right down to the base, ht. 16 in. AWARD OF MERIT R.H.S. 1903 .....per 100, 25/-	3 6	...0 4
†**Oriflamme** (3), xx, perianth creamy white, cup fiery scarlet, bright and showy. AWARD OF MERIT R.H.S. 1898, and Birmingham, ht. 18 in. .....per 100, 15/-	2 3	...0 3
Ornament. *See* **New Seedling Daffodils,** *page* 9	30 0	...2 9
†**Radiant** (5), xxx, a striking and beautiful flower with large broad snowy white perianth, large open spreading crown with deep golden and green centre very broadly margined intense dark fiery red ; a grand exhibition variety, ht. 15 in. ..	21 0	...2 0
†**Red Beacon.** *See* **New Seedling Daffodils,** *page* 9	84 0	...7 6
§†**Red Chief** (4), xxx, an attractive flower, perianth pure white, broad and well imbricated, crown flattish with broad margin of fiery orange-red and prettily fringed at edge, ht. 15 in. AWARD OF MERIT, BIRMINGHAM, 1909	15 0	...1 6
†**Red Emperor** (4), xxx, perianth creamy white slightly reflexing, cup a flattened disc, remarkably large, prettily fluted, and of a fiery salmon-orange throughout, ht. 15 in. ...	30 0	...2 9
§†**Rosalind** (5), xxx, perianth broad and solid white, slightly inclined to reflex, cup bright yellow deeply edged fiery scarlet, handsome, ht. 13 in. May be gently forced. per 100, 25/-	3 6	...0 4
§†**Rosella** (4), xx, perianth creamy white, broad and imbricated, crown flattish and of a salmon-scarlet throughout, showy, often twin-flowered, ht. 17 in. .....per 100, 12/6	1 9	...0 2
§†**Royal Star** (4), xxx, very showy flower, measuring 4¼ in. across, perianth cream shaded sulphur, developing to white, crown very large and flat, prettily fluted, opening brilliant orange shaded yellow but soon developing to a most striking fiery orange-red ; good lasting flower, free-bloomer, good for grass and cutting, ht. 18 in. ... per 100, 55/-	7 6	...0 8
†**Ruby.** *See* **New Seedling Daffodils,** *page* 10	48 0	...4 6

NARCISSUS BARRII—*continued.*

	per doz. s.	each. d.	s.	d
†**St. George** (5), xxx, a very lovely exhibition flower with broad rounded ivory-white perianth and a striking *Poeticus* eye, full of colour, ht. 15 in. .....per 100, 55/-	7	6...0		8
§†**Seagull** (3), xxx, a charming flower, large pure white perianth, cup canary edged apricot, fine for cutting, a strong free grower, with blue-green foliage, ht. 25 in. May be gently forced .....per 100, 15/-	2	3...0		3
§†**Sequin** (5), xx, solid white perianth and bright yellow crown flattened against the perianth like a golden coin, ht. 12 in. .....per 100, 10/6	1	6...0		2
†**Sheba.** *See* **New Seedling Daffodils,** *page* 10	—	21	0	
†**Sunbeam** (3), xx, a very pretty flower of *Sunrise* type, measuring 3 inches across, well-formed creamy perianth with slight shading of sulphur towards base, pretty flattish cup of brilliant orange-red, ht. 15 in. AWARD OF MERIT 1901...per 100, 21/-	3	0...0		4
§†**Sunrise** (2), xxxx, very distinct and beautiful, perianth white with a broad primrose bar down the centre of each petal, crown expanded and elegantly fluted, bright orange-yellow with fiery scarlet margin, ht. 18 in. May be gently forced. FIRST-CLASS CERTIFICATE BIRMINGHAM, 1910. AWARD OF MERIT FOR CUTTING R.H.S. 1914...	60	0...5		6
The Geisha. *See* **New Seedling Daffodils,** *page* 10	60	0...5		6
†**Torchlight** (4), xxx, broad pale primrose perianth, bold open crown, golden-orange shaded fiery scarlet, flower of good form, very attractive, ht. 14 in.....per 100, 42/-	5	6...0		6
†**Vivid** (4), xx, ivory-white perianth, cup glowing orange-red; a showy and striking flower, ht. 15 in. .....per 100, 12/6	1	9...0		2
†**Wildfire.** *See* **New Seedling Daffodils,** *page* 10	36	0...3		6
Zingara. *See* **New Seedling Daffodils,** *page* 10 .....per 100, 42/-	5	6...0		6

LEEDSII ARIADNE.

DIVISION IV.—LEEDSII.

Eucharis-flowered or Silver-White Fragrant Star Narcissi.

Comprising all Star Narcissi (large chalice-cupped and short-cupped) which have pure white or silvery white perianth segments and cup or crown white, cream, buff-orange, apricot or pale citron.

In the working out of the new classification, the revising committee felt that it would be unwise to break up this section and distribute it among the Incomparabilis and Barrii forms, seeing how distinct a "colour" section it was, and how well known to all Daffodil growers.

These chaste and beautiful Daffodils are highly prized for indoor decoration, while to cut for bouquets their fragrant flowers are greatly in demand. Plant 3 or 5 bulbs in a 5-inch pot. In flower beds and borders they are most charming, while naturalised in grass they produce a lovely effect.

	per doz. s.	each. d.	s.	d
§†**Aglaia** (6), xxx, *new* 1912, an elegant flower, perianth white, cup pale primrose with sulphur centre, margin fluted, very late bloomer, ht. 19 in.	7	6...0		8
§**Amabilis** (3), xx, silvery white, long cup, sometimes tinged apricot, ht. 13 in., per 100, 9/6	1	4...0		2
†**Amazon** (4), xxx, flower of fine form and substance, often coming two on a stem, perianth white, cup canary, foliage blue-green; a good pot variety and valuable for cutting, ht. 20 in.....per 100, 15/-	2	3...0		3
§†**Ariadne** (3), xxx, a flower of refined beauty; perianth white, cup ivory-white, very large, saucer-shaped, wide and spreading, prettily frilled at margin, lasting long in bloom, a lovely bedder, ht. 16 in. It may also be gently forced. AWARDS OF MERIT at Birmingham, Truro, Plymouth, and R.H.S., London, 1904 .....per 100, 21/-	3	0...0		4
§†**Bridesmaid** (3), xxx, perianth pure white and campanulate, cup white, slightly margined pale primrose, of globular form and prettily crinkled at brim, very beautiful, ht. 20 in.; a fine variety for pots, borders, or cutting, and will bear gentle forcing. AWARD OF MERIT R.H.S., 1903 .....per 100, 15/-	2	3...0		3
Chamois (4), xxx, *new* 1913, a very elegant and beautiful flower measuring 3½ inches across, perianth pure white, elegantly twisted, crown open and fluted, shaded salmon on a white ground with a pale green centre, ht. 15 in.	15	0...1		6

NARCISSUS LEEDSII—*continued.*

†**Czarina** (4), xxxx, one of the largest of the Giant Leedsiis, flower of immense size, measuring 5 in. across, broad white perianth elegantly twisted, large delicate citron crown 1½ in. long with bold open mouth, very handsome; robust grower, ht. 18 in. ..... per doz. s. 60, each s. 0 d. 5 d. 6

†**Diana** (3), xxx, broad white perianth inclined slightly to reflex, very large expanded crown of a pretty lemon shade, elegantly flanged and crimped at margin, flower large and beautiful, lasting long in condition, ht. 14 in. It will bear gentle forcing in pots. AWARD OF MERIT R.H.S., 1900..... 7 6...0 8

§†**Duchess of Westminster** (4), xx, spreading pure white tapering perianth and long soft canary cup, tinged orange on first expanding, and passing off almost white, a finely formed flower, foliage glaucous blue-green; charming when naturalised in grass, ht. 18 in. FIRST-CLASS CERTIFICATE R.H.S. .....per 100, 25/- 3 6...0 4

§†**Elaine**, xxx, perianth broad and silvery white, cup silvery white, small, globular and elegantly fluted, beautiful, ht. 17 in. FIRST-CLASS CERT. R.H.S., 1901 ..... 4 6...0 5

§†**Empire.** *See* **New Seedling Daffodils,** *page* 9.....each £1 1s.

†**Eoster** (4), xxx, a refined little flower of perfect form, with a white flat perianth and a pretty globular lemon cup, ht. 12 in. AWARD OF MERIT R.H.S. 1906..... 10 6...1 0

§†**Evangeline** (4), xxx, flower large, of fine form with broad white perianth smooth and firm, and large citron-yellow open cup, free bloomer and fine for cutting, ht. 20 in. AWARD OF MERIT R.H.S. 1913. AWARD OF MERIT FOR CUTTING, BIRMINGHAM, 1914... 7 6...0 8

§†**Fairy Queen** (2), xxx, perianth pure white, straight creamy white cup, prettily fluted, an exquisite flower of chaste beauty, valuable for cutting; for bedding it is of great value, the flowers standing out well above the handsome blue-green foliage, while it always makes a charming pot plant, ht. 19 in..... per 100, 12/6 1 9...0 2

†**Icepeak** (5), xxx, *new* 1911, a very dainty and beautiful flower of perfect symmetry, having a broad, smooth, snowy white perianth, and a small cream globular cup with green centre, ht. 21 in. ..... 15 0...1 6

§†**Janet Image** (3), xx, *raised at our Nurseries*, a refined and beautiful flower, with white perianth and large straight lemon crown, ht. 16 in. AWARD OF MERIT R.H.S., Truro, and Birmingham, 1903 .....per 100, 25/- 3 6...0 4

†**Lord Kitchener** (3), xxxx, a very handsome Giant Leedsii, flower of great size with very broad flat pure white perianth of firm substance, crown very large of a delicate pale primrose, well open at mouth and elegantly crimped at brim, ht. 18 in. AWARD OF MERIT R.H.S. 1905 ..... 36 0...3 6

†**Lucia** (4), xxx, after the style of **Katherine Spurrell,** but finer, the flower measuring 4 inches across, perianth white, cup citron, prettily fluted, very chaste, ht. 18 in. ..... 4 6...0 5

§†**Maid of Athens** (4), xxx, a very graceful flower, measuring 3 inches across, perianth white, well imbricated and slightly scalloped, cup globular, sulphur-white with a pretty buff-yellow margin, foliage blue-green, fine for cutting, ht. 18 in.; valuable for pots and gentle forcing .....per 100, 15/- 2 3...0 3

LEEDSII MERMAID.

§†**M. M. de Graaff** (4), xx, broad white perianth and expanded primrose cup, often heavily suffused a rich orange or terra-cotta shade; usually two-flowered, ht. 17 in.
per 100, 15/- 2 3...0 3

†**Mermaid** (2), xxxx, a great improvement on *White Queen*, flower erect, larger and more beautiful, and plant much taller, with handsome blue-green foliage; perianth white, large and well imbricated, crown very large and bold, elegantly flanged at mouth, opening pale creamy primrose and passing off almost white, ht. 20 in.; a lovely exhibition flower. *See coloured plate in "The Garden," August 19th,* 1911 ..... 36 0...3 6

§†**Mrs. Langtry** (4), xx, perianth white and broad, cup opening a pale primrose and passing off white, in some seasons elegantly margined canary-yellow, beautiful; a remarkably free bloomer, each bulb generally producing several flower stems, ht. 18 in.
per 1000, 90/-; per 100, 9/6 1 4...0 2

NARCISSUS LEEDSII—*continued.*

	per doz.	each.
	s. d.	*s. d*
§**Polestar** (5), xx, reflexing white perianth, large expanded flat crown, of a soft pale canary colour, prettily fluted, late flowering; recommended for naturalising in grass and woodlands, ht. 13 in. .....per 100, 10/6	1 6	...0 2
†**Queen of the North** (3), xxxx, flower large with very broad white perianth, cup lemon, prettily fluted; of highest quality and colour very pure, valuable for cutting, strong free grower, ht. 18 in.	21	0...2 0
§†**Royal Lady.** *See* **New Seedling Daffodils,** *page* 10.....	15	0...1 6
§†**Salmonetta** (4), xx, perianth white, cup prettily fluted and of a beautiful apricot shade passing off peach, a distinct and charming colour; free bloomer and prized for cutting, ht. 16 in. AWARD OF MERIT, BIRMINGHAM 1903 .....per 100, 10/6	1 6	...0 2
Seascape. *See* **New Seedling Daffodils,** *page* 10.....	21	0...2 0
†**Sirdar** (3), xxxx, a grand flower with broad imbricated silvery white perianth and large bold straight crown of a delicate cream colour, deeply fluted and elegantly frilled at mouth, ht. 19 in. It may bear gentle forcing in pots	60	0...5 6
†**Sir Galahad** (4), xxx, a beautiful flower measuring over 4 inches across, perianth pure white, rounded, broad and imbricated, crown soft lemon-primrose, large, open and spreading, deeply flanged and frilled at mouth, ht. 15 in. *See Coloured Plate in "The Garden," July 30th,* 1910	36	0...3 6
†**St. Olaf.** *See* **New Seedling Daffodils,** *page* 10.....	48	0...4 6
§†**Una** (4), xxx, flower large with long creamy white perianth, and long straight crown, of a bright citron tinged apricot; a vigorous grower and free bloomer, valuable for cutting, ht. 18 in. .....per 100, 17/6	2 6	...0 3
§†**Undine** (4), xxx, a very beautiful nodding flower, snowy white campanulate perianth, crown creamy white, straight and deeply fluted, foliage pretty blue-green, ht. 13 in.....	5 6	...0 6
†**Venus** (3), xxxx, a very beautiful chaste flower of refined form, perianth white, broad and solid, crown large, delicate pale lemon passing to white, ht. 14 in. AWARD OF MERIT, TRURO, 1913	36	0...3 6
Viscountess Falmouth (1), xx, an elegant flower with pure white perianth and a long straight elegant crown, ht. 17 in. .....per 100, 15/-	2	3..0 3
§**Waterwitch** (3), xx, a very graceful pendulous white flower, with pretty globular cup; especially valuable for naturalising on grassy slopes, where the flowers are seen to advantage, ht. 17 in. .....per 100, 17/6	2 6	...0 3
§†**White Lady** (4), xxx, an exquisite flower, with a broad white perianth of perfect form, and a dainty cup prettily crinkled of a beautiful pale canary shade; it may be gently forced, is a free bloomer, and valuable for cutting, ht. 23 in. AWARD OF MERIT R.H.S. 1898 .....per 100, 25/-	3 6	...0 4
†**White Queen** (3), xxx, a refined flower with large broad pure white perianth and pale citron cup, passing to white, with an exquisitely frilled edge; ht. 17 in. It may be gently forced. AWARDED FIRST-CLASS CERTIFICATE R.H.S. 1898.....	10 6	...1 0
§†**White Slave** (3), xxx, a handsome well-balanced flower, measuring 3½ in. across, perianth snowy white, very broad and imbricated, cup spreading, pale citron shaded white, elegantly fluted and frilled, erect grower, free bloomer and good for cutting, ht. 18 in.....	7 6	...0 8

TRIANDRUS ALBUS ON ROCKWORK.

DIV. V.—TRIANDRUS AND TRIANDRUS HYBRIDS.

Under this division are placed Triandrus varieties and all hybrids obviously containing Triandrus blood, such as Queen of Spain (a wild Triandrus Hybrid), Agnes Harvey, J. T. Bennett-Poë, Madonna, etc.

The introduction of Triandrus blood in hybridising has resulted in such a very distinct group of hybrids that the Classification Committee of the R.H.S. deemed it advisable to make one section of them. For grace and beauty they are unsurpassed. We recommend them being given a situation partly shaded by trees, and if a little very fine dwarf grass seed is sown amongst them, the beauty of their flowers is enhanced. Once planted they may remain undisturbed for years.

NARCISSUS TRIANDRUS.

The Cyclamen-flowered Daffodils with reflexing perianth.

THE DAINTY LITTLE "ANGEL'S TEARS" DAFFODIL (*Triandrus albus*) was found by the late Mr. Peter Barr on the mountains of Portugal and Spain, growing in very hard, firm, fine gritty soil, sometimes in the narrowest fissures of granite and slatestone rocks. All in this section make lovely little pot plants (three or more bulbs in a pot), and grown thus should be given cold frame culture. Established on rockwork they form a picture full of grace and beauty. *They prefer shade, a gritty soil, and a well-drained position.*

	per doz.	each.
	s. d.	s. d
†**Triandrus albus** (3), an exquisitely beautiful little species, appropriately called the "**Angel's Tears**" Daffodil, of slender growth, and produces a cluster of elegant little creamy white flowers with globular cup and perianth reflexing as in the Cyclamen, ht. 7 in. *We usually have a small supply of this little Daffodil collected each year for us, but owing to the war we have been unable to obtain any this year. We have therefore to rely upon the very few home-grown bulbs we have*	8 6...0	9
†**Triandrus calathinus** (3). One of the most beautiful little Daffodils in existence. The flowers, which are produced in drooping clusters of two or three, are snowy white, and more than twice the size of *Triandrus albus*, with long goblet-shaped crown prettily fluted; the foliage has a curious habit of curling over, ht. 7 in. For pot culture and rockwork it is a perfect gem. The late Mr. Peter Barr collected this rare Daffodil some years ago on one of the Glénan Isles, the collecting being attended with a good deal of risk. Unfortunately it is no longer to be found there, the sea having washed away all trace of it, but we have been able to successfully raise it from seed	25 0...2	3
†**Triandrus pulchellus** (4), producing elegant clusters of flowers like *Triandrus concolor*, but the perianth is primrose and the cup white, a very scarce and beautiful little Daffodil, ht. 9 in.	— ..2	6

NARCISSUS TRIANDRUS HYBRIDS.

Of these QUEEN OF SPAIN is a natural hybrid of *Triandrus albus* and a *wild trumpet Daffodil.* The other varieties have all been produced by using *Triandrus albus* or *calathinus* pollen on trumpet and other Daffodils. They form a distinct class, having flowers more or less drooping, of elegant form and graceful habit, clearly showing their *Triandrus* parentage.

NARCISSUS QUEEN OF SPAIN.

	per doz.	each.
	s. d.	s. d
§†**Queen of Spain** (3), XXX, *found by the late Mr. Peter Barr in Spain.* One of the most beautiful, distinct, and graceful Daffodils in cultivation, and recommended either for bedding, pot or vase culture, or for naturalising in woodlands, etc. The flowers vary slightly in size, but all are of a uniform soft, delicate, clear yellow, with a gracefully reflexing perianth, trumpet of distinct and elegant form, ht. 12 in. Naturalised in grass under trees, this Daffodil forms a delightful feature in the garden. It also adapts itself readily to bowl culture in the Peat-fibre mixture, and grown thus affords an artistic decoration for the sitting-room. *Having been unable to collect any of this Daffodil in its native habitat this year owing to the war, we have to fall back upon a few home-grown bulbs we have* ...per 100, 42/-	5 6...0	6
†**Agnes Harvey** (4), XXX, a beautiful chalice-cupped hybrid, perianth snow-white, cup of exquisite form, pure white sometimes flushed soft apricot, one to three blooms on a stem, slightly drooping, very beautiful, ht. 13 in. AWARD OF MERIT R.H.S. 1902	25 0...2	3
§†**Anne Holloway** (4), XXX, delicate lemon-yellow trumpet-shaped flowers, very elegant	— ...3	6
§†**Cingalee** (4), XXX, large flower measuring 4½ in. across, with long starry cream perianth and elegant goblet-shaped crown of a delicate soft primrose	— ...3	6
§†**Dione.** *See* **New Seedling Daffodils,** *page* 8 ..... each £1 5s.		
§†**J. T. Bennett-Poë** (3), XX, a pretty hybrid, cream-coloured perianth and bold straight primrose trumpet of elegant outline, ht. 15 in. AWARD OF MERIT R.H.S. 1904	10 6...1	0
†**Madonna.** *See* **New Seedling Daffodils,** *page* 9 ..... each £1 1s.		

For Unnamed Triandrus Hybrids, *see page* 10.

DIVISION VI.—CYCLAMINEUS.

The Yellow Cyclamen flowered Daffodil.

Owing to the war we have been unable to get any bulbs of this little species collected this year.

DIV. VII.—JONQUILLA AND JONQUIL HYBRIDS.

Under this division are placed the Single Jonquil and all Daffodil hybrids where the characteristics of the Jonquil parent dominate, such as Odorus, etc.

	per doz.	each.
	s. d.	s. d
†**JONQUILLA** (The Single Sweet Jonquil) (5), xxx, of light elegant growth, bearing out of doors in May charming clusters of numerous small rich yellow flowers of delicious scent, much prized for cutting, ht. 13 in. It produces a pleasing effect when grown in pots or bowls for indoor decoration .....per 1000, 80/- ; per 100, 8/6	1 3	...0 2
†**Buttercup** (4), xxxx, a cross between *Emperor* and *Jonquilla*, flower of very distinct handsome form, borne on a long stem ; colour rich Buttercup-yellow, almost a self, with broad stiff perianth very slightly reflexing and of same length as the trumpet, which is straight and of great substance ; the flower has a delicate Jonquil perfume, ht. 21 in. AWARD OF MERIT R.H.S. 1908.....	—	...7 6
§†**Odorus Campanelle** (Campanelle Jonquil) (2), xx, *native of France*, having an elegant rush-like foliage and clusters of bright yellow fragrant flowers, ht. 18 in. ; valuable for border decoration and early forcing in pots.....per 1000, 80/- ; per 100, 8/6	1 3	...0 2

For the Double Campanelle Jonquil, see page 27.

DIVISION VIII.—TAZETTA & TAZETTA HYBRIDS.

Under this Division are placed the Polyanthus or Bunch-flowered Narcissi, Poetaz Narcissi, Tridymus, and various Tazetta Hybrids.

POLYANTHUS OR BUNCH-FLOWERED NARCISSI.

When grown outdoors in beds or borders, a little protection should be given during winter by means of a light covering of straw litter or cut heather.

All extra strong bulbs suitable for forcing.

	per doz.	each.
	s. d.	s. d
Gloriosus, perianth white, cup glowing orange, very showy and early, largely used for early forcing .....per 100, 21/-	3 0	...0 4
Grand Monarque, large broad white perianth, cup primrose-yellow... ,, 21/-	3 0	...0 4
Grand Soleil d'Or, perianth golden, cup deep brilliant orange, *early* and very showy ; by early forcing it may be brought into bloom by January .....per 100, 15/-	2 3	...0 3
Paper White "Snowflake" Improved, a large-flowering variety of the Early Paper White Narcissus, bearing elegant trusses of snowy white fragrant flowers ; *most valuable for early forcing* .....per 100, 21/-	3 0	...0 4
"Scilly Isles" White, perianth white, cup creamy white ; this variety may be forced into bloom by February. .....per 100, 10/6	1 6	...0 2
Extra strong bulbs, ,, 15/-	2 3	...0 3
White Pearl, bearing trusses of large flowers with white perianth and pure citron cup which passes to white. Excellent for early forcing .....per 100, 12/6	1 9	...0 2

NARCISSUS POETAZ—NEW HYBRID POLYANTHUS NARCISSI.

New hybrids of Poeticus Ornatus × Best Forms of Polyanthus Narcissi.

POETAZ ELVIRA.

A fine new race of Daffodils, resulting from a cross between *Poëticus ornatus* and the finest varieties of *Polyanthus* or *Bunch-flowered Narcissi*, the Poëticus being the seed-bearing parent. The plants are tall and vigorous growers, bearing heads of large well-formed flowers, deliciously fragrant ; they are much finer and more showy than the old Polyanthus Narcissi, and have the advantage of being much hardier. In pots or the flower border they are very decorative, while the flowers are highly prized for cutting. They can easily be brought into bloom early by gentle forcing.

	per doz.	each.
	s. d.	s. d
§†**Aspasia** (3), xxx, producing four to five large bold flowers on a stem, with broad solid white perianth and golden cup, very prettily fluted, ht. 21 in.....per 100, 25/-	3 6	...0 4
§†**Elvira** (3), xxx, bearing on long, graceful stems heads of 3 to 4 large flowers with broad solid white petals of great substance and a bright yellow cup edged orange, delicately fragrant, ht. 24 in. AWARD OF MERIT R.H.S. per 100, 32/6	4 6	...0 5

NARCISSUS POETAZ—*continued.*

per doz. each.

§†**Ideal** (4), xxx, a pretty showy variety bearing four to six flowers on a stem, perianth white, cup brilliant orange, height 21 in. ..... per 100, 27/6 — s. 3 d. 9 — s. 0 d. 4

§†**Jaune à Merveille** (4), xxx, a handsome variety, four to six flowers on a stem, with large broad soft primrose perianth and bright yellow cup, thinly edged orange, of good form, ht. 21 in. ..... 6 6...0 7

§†**Klondyke** (4), xxx, a fine showy variety with primrose-yellow perianth and golden fluted cup, five to seven large flowers on a stem ..... 7 6...0 8

§†**Triumph** (3), xxxx, bearing about three very large flowers on a stem, perianth broad and snowy white, cup golden-yellow prettily fluted, ht. 16 in. ..... per 100, 32/6 4 6...0 5

VARIOUS TAZETTA HYBRID

§**TRIDYMUS Cloth of Gold** (3), xxx, a very striking and decorative bedding variety lasting long in condition, each stem bearing three to five sweetly scented flowers of the richest golden-yellow ; a robust grower and free bloomer, valuable as a cut flower, ht. 14 in. ..... 5 6...0 6

CANALICULATUS, a dainty little species having narrow erect bluish green foliage and bearing heads of 3 to 4 flowers with white reflexing perianth and globular golden cup, sweetly scented ; valuable for rockwork, ht. 6 in. ..... per 100, 25/- 3 6...0 4

§**INTERMEDIUS "SUNSET"** (3), xxx, canary-yellow perianth and large glowing orange-red cup, 4 to 5 flowers on a stem, remarkably showy, ht. 16 in. AWARD OF MERIT R.H.S. ..... 4 6...0 5

DIVISION IX.—POETICUS—True Poet's Narcissi.

These "Poet's" Daffodils or Narcissi all have snowy white perianth segments or petals, and a small flattened eye or crown, yellow or lemon edged more or less deeply with scarlet or crimson, and sometimes almost all scarlet. All are more or less sweetly scented.

The earlier flowering varieties afford a very beautiful decoration indoors when grown in pots (5 bulbs in a pot) or forced. As border plants and naturalised in grass by themselves the Poet's Narcissi produce a lovely effect.

☛ **Early planting and liberal culture is specially recommended for these Poet's Daffodils. To obtain tall stems and fine large flowers they should be grown in a rich deep soil not too dry. The varieties having very highly coloured crowns should be cut young to preserve the fine colouring.**

per doz. each
s. d. s. d

†**Caedmon.** *See* **New Seedling Daffodils,** *page* 8 ..... — 10 6

†**Cæsar.** *See* **New Seedling Daffodils,** *page* 8 ..... — ...5 6

POETICUS HERRICK.

§†**Cassandra** (5), xxx, a noble flower of fine form and substance, with broad clear white perianth and a small eye deeply rimmed dark red; habit tall and vigorous, ht. 17 in. A fine border variety and valuable for early forcing. AWARD OF MERIT R.H.S., 1899...per 100, 25/- 3 6...0 4

§†**Edna.** *See* **New Seedling Daffodils,** *page* 8 per 100, 42/- 5 6...0 6

§†**Ethelburga.** *See* **New Seedling Daffodils,** *page* 9 ..... 10 6...1 0

§†**Herrick** (5), xxx, large bold flower of good substance and fine bearing, with broad slightly reflexing snowy white perianth and large flat eye deeply rimmed dark scarlet, free grower, fine for cutting, ht. 17 in. A good early forcer. AWARD OF MERIT R.H.S., 1901...per 100, 25/- 3 6...0 4

§†**Homer** (4), xxx, a beautiful large broad-petalled *Poeticus*, with orange eye broadly margined deep crimson, free grower, ht. 14 in. FIRST-CLASS CERTIFICATE R.H.S., 1898 ..... 4 6...0 5

§†**Horace** (4), xxx, broad solid snowy white rounded perianth, and large eye almost entirely blood-scarlet, very beautiful, ht. 21 in. It can be brought into bloom early by gentle forcing. AWARD OF MERIT FOR GARDEN AND CUTTING, R.H.S. 1914 ..... 5 6...0 6

NARCISSUS POETICUS—*continued.*

	per doz. s. d.	each s. d
†**Ibis** (5), xxx, perianth snowy white, broad and solid, slightly reflexing, eye deeply edged blood-scarlet, very fine, ht. 20 in.; a good forcer	10 6...1	0
†**Lewis Carrol.** *See* **New Seedling Daffodils,** *page* 9 ....each £1 1s.		
†**Memory.** *See* **New Seedling Daffodils,** *page* 9	— 10	6
Messina. *See* **New Seedling Daffodils,** *page* 9 ....each £1 1s.	— ...	—
§†**Minerva** (6), xxx, *new* 1910, a cool-looking flower, very distinct and shapely, with round symmetrical solid white perianth slightly reflexing, and a large round pale chrome-coloured eye rimmed cinnabar-red, plant of fine bearing, ht. 20 in....per 100, 18/6	2 8...0	3
§**Old Pheasant's Eye** (Poeticus recurvus) (6), xx, perianth pure white and reflexing, eye margined deep orange-red, very fragrant, ht. 15 in.; a valuable variety for massing in woods, grass, etc. .....*Extra strong bulbs,* per 1000, 35/-; per 100, 4/-	0 7...	—
,, ,, ,, *Good selected bulbs for naturalisation* ,, 27/6; ,, 3/-	0 4...	—
†**Oracle** (5), xxxx, a model rounded flower, perianth broad, snowy white, of good substance, cup dark fiery red shading to a buff-orange, very attractive, ht. 22 in.	25 0...2	3
§†**Ornatus** (4), xx, *native of France,* perianth pure white, broad and well formed, eye margined with scarlet, ht. 13 in.; it forces freely and is also recommended for massing in grass, flower borders, etc. .....per 1000, 55/-; per 100, 6/-	0 10...	—
,, ,, ,, *Very large bulbs* ,, 70/-; ,, 7/6	1 3...	—
§**Poëtarum** (5), xx, perianth pure white, eye bright orange-scarlet, very effective, ht. 14 in.....per 1000, 75/-; per 100, 8/6	1 3...	—
†**Ringdove.** *See* **New Seedling Daffodils,** *page* 9 .....each £10 10s.		
†**Snow King** (*syn.* **Christina Rossetti**) (6), xxx, flowers large, with smooth round perianth, very beautiful, ht. 18 in. AWARD OF MERIT and FIRST PRIZE IN POETS' CLASS, Birmingham, April 28th, 1910	— ...7	6
†**Snowshoe** (6), xxx, a beautiful and showy flower of large size, with a solid white ample perianth which is broad, slightly reflexed and with an elegant waved outline, centre very bright canary-yellow shading to green and with a striking margin of crimson, ht. 19 in. AWARD OF MERIT R.H.S.	— ...5	6
†**Socrates.** *See* **New Seedling Daffodils,** *page* 10	— ...7	6
†**Tennyson** (4), xxxx, a beautiful cool-looking flower, large and of fine form, with broad flat smooth rounded petals, cup large, lemon-yellow edged dark madder-red, ht. 22 in.	— ...5	6
§†**The Bride** (6), xxx, *raised at our Nurseries,* snowy white perianth, and small brilliant red eye; a chaste flower, ht. 16 in.	4 6...0	5
†**Timon.** *See* **New Seedling Daffodils,** *page* 10	36 0...3	6
§†**White Standard** (5), xxx, a fine large flower of good substance measuring nearly 3½ inches across, with broad snowy white perianth and a bold striking eye conspicuously margined blood-scarlet, ht. 15 in.....per 100, 21/-	3 0...0	4

For the Double White Gardenia-flowered Poeticus, *see page* 27.

DIVISION X.—DOUBLE VARIETIES.

(A) DOUBLE TRUMPET DAFFODILS.

All the Double Trumpet Daffodils thrive admirably when planted in grassland and allowed to remain undisturbed. They are seen to great advantage when planted in clumps in permanent borders, and as pot-plants they are very attractive (several bulbs in a pot).

	per doz. s. d.	each s. d
†'**Capax Plenus** (*syn.* **Eystettensis**), **Queen Anne's Double Daffodil** (1), xxx, *native of Ireland,* beautiful soft pale lemon-coloured flowers, consisting of six rows of petals, symmetrically arranged over each other in the form of a star, ht. 7 in.	7 6...0	8
§†**Telamonius Plenus** (**Wilmer's Great Double Golden-yellow Daffodil**) (2), xx, *the large Old Double Yellow Trumpet Daffodil*; valuable for grouping in beds and borders, also for forcing ...**Strong flowering bulbs,** per 1000, 120/-; per 100, 13/6	1 10...0	2
,, ,, **Extra strong bulbs** for pot-culture and forcing, etc., per 1000, 150/-; per 100, 16/-	2 4 . 0	3

(B) Double Incomparabilis Narcissi.

The Double Rose-flowered Daffodils.

The large massive flowers of these are greatly prized for bouquets and vases, mixing well with other flowers and foliage in decoration. As pot plants (3 to 6 bulbs in a pot) they are very charming, while in beds, borders, or naturalised they make a most effective display.

DOUBLE NARCISSUS, ARGENT.

	per doz.	each.
§†**Argent** (3), xxx, a beautiful cross between *Telamonius plenus* and *Poeticus ornatus*, bearing very beautiful and elegant star-shaped semi-double flowers of erect bearing with creamy white petals and yellow centre, ht. 18 in. It may be gently forced early in pots, per 100, 12/6	s. d 1 9...0	s. d 2
§†**Butter and Eggs.** *See* **Golden Rose** (an improved form of the old Butter and Eggs)		
§†**Codlins and Cream** (*syn.* **Sulphur Phœnix**) (3), xxx, large double white rose-shaped flowers with sulphur centre, very chaste and beautiful; much prized for bouquets, vases, etc., ht. 18 in. .....per 100, 12/6	1 9...0	2
†**Eggs and Bacon (Orange Phœnix)** (2), xx, large double rose-shaped flowers, white with rich reddish orange centre, ht. 17 in. per 100, 12/6	1 9...0	2
§†**Golden Rose** (*syn.* **Pallidus Plenus**) (2), xxx, an improved form of the old **Butter and Eggs Daffodil**, flowers very large and round, rich light yellow with orange-golden centre, very double, handsome and showy, ht. 17 in. .....per 100, 10/6	1 6...0	2
§†**Primrose Phœnix** (4), xxxx, a valuable addition to this section of Double Daffodils; the large double rose-shaped flowers are of a beautiful soft lemon shade; much prized for vases, ht. 20 in. AWARD OF MERIT R.H.S. 1902.....	15 0...1	6

(C) Double Sweet-scented Jonquils.

§**Jonquilla flore-pleno (The Old Double Sweet Jonquil.)** *Owing to the War the true Old Double Jonquil is unobtainable this year; we recommend in its place the Double Campanelle Jonquil offered below.*

***Odorus Campanelle plenus (The Tall Double Campanelle Jonquil)** (3), xx, a very charming variety, bearing heads of fragrant double yellow flowers of elegant form, on tall graceful stems, ht. 15 in. It makes an attractive pot and border plant, and will bear gentle forcing .....per 100, 17/6 — 2 6...0 — 3

(D) Double Poeticus Narcissus.

The Gardenia-flowered Sweet-scented Narcissus.

§**Double White Poëticus** (6), xxx, large double snowy white *sweet-scented* **Gardenia-like** blossoms, much prized for cutting, ht. 15 in. To obtain fine handsome flowers this Narcissus should be planted early in a good deep cool soil not too dry per 1000, 45/-; per 100, 5/- — 0 9... —

DIVISION XI.—VARIOUS SPECIES AND HYBRIDS.

Distinct forms which cannot be classed under any of the foregoing divisions.

Narcissus Bulbocodium (corbularia).

The Hoop Petticoat, or Medusa's Trumpet Daffodils.

For rockwork, edgings and small beds, these beautiful little Daffodils are most charming, while if several bulbs are planted in pots or pans, they are greatly prized for indoor decoration.

	per doz.	each.
†**Large Sulphur Hoop Petticoat (Bulbocodium citrinus)** (3), xx, *native of the Pyrenees*, very beautiful pale citron-yellow, ht. 6 to 8 in.; delights in a dampish sandy peat soil. The collected bulbs, which have to be lifted while in growth, will not all bloom the first season; they should therefore be left undisturbed to establish themselves. *The war preventing our collecting a supply of this little Daffodil in Spain this year, we have only a very few home-grown bulbs to offer*	s. d 6 6...0	s. d 7

DAFFODILS, VARIOUS SPECIES AND HYBRIDS—*continued.*

	per doz. s. d.	each. s. d
†**White Hoop Petticoat** (**Bulbocodium monophyllus or Clusii**). *Owing to the war we have been unable to obtain a supply of collected bulbs from Algeria this season*	—	—
†**Large Yellow Hoop Petticoat** (true) (**Bulbocodium conspicuus**) (4), rich golden-yellow, ht. 6 in.; prefers a dampish sandy peat soil. A fair proportion of the bulbs flower the first year. *Now very scarce*	6 6	...0 7
†**Early-flowering Yellow Hoop Petticoat** (2), *found in Spain by the late Mr. Peter Barr*, rich golden-yellow, flowering outdoors from February, ht. 6 in.; delights in a dampish sandy peat soil. Only a few home-grown bulbs available this year	7 6	...0 8
†**JUNCIFOLIUS** (**The Miniature Rush-leaved Daffodil**) (4), xxx, a charming and elegant little species for pots or for select spots on rockwork ; it has small graceful rich yellow flowers, about the size of a buttercup, with a perfectly flat little crown, ht. 3 to 4 in., flowers delicately fragrant, *a native of the Pyrenees*	6 6	...0 7
VIRIDIFLORUS (**The Green Narcissus**), a rare species, *native of Morocco and Gibraltar Rock*, bearing in November on a tall slender stem two to four little star-shaped green flowers, which are deliciously vanilla-scented. It should be grown in pots in a cold greenhouse	—	...3 6

BOOKS ON BULBS.

	Post Free. s. d.
Bulb Book, The, by John Weathers, on Bulbous and Tuberous Plants for the open air, stove, and greenhouse, illustrated	15 9
Bulb Culture, by W. D. Drury, a useful treatise on bulb culture, illustrated, third edition, revised	1 6
Bulb Growing for Amateurs, by H. H. Thomas, illustrated, a concise guide to the culture of all the most important bulbous plants	1 9
Bulbs and their Cultivation, by T. W. Sanders, a practical treatise on the Cultivation of Hardy and Greenhouse Bulbs	4 0
Bulbs, The Book of, by S. Arnott, a useful work on the Culture of Bulbs	2 10
Daffodil, The Book of the (by Rev. S. E. Bourne), containing valuable information on the cultivation of the Daffodil gained by the results of the author's own personal experience	2 10
Daffodil. The R.H.S. Year Book, for 1914. Full of interesting matter for Daffodil lovers.	2 11
,, ,, ,, ,, **1915.** Full of interesting matter for Daffodil lovers.	2 11
Daffodils (by Rev. Joseph Jacob), a useful book on the Daffodil, with 8 coloured plates	2 10
Dahlias, by George Gordon, V.M.H., with 8 coloured plates	2 10
English Tulip and its History, with notes on culture and the raising of New Seedlings, compiled from the papers read before the Royal National Tulip Society, London, 1897	1 0
Hardy Bulbous Plants (*Florilegium Harlemense, edited by Ed. Step*), containing 60 beautiful coloured plates of Hardy Bulbous Plants, fully described, a very high-class work, handsomely bound in three-quarter pigskin, cloth sides, gilt top (now out of print)	£6 6s. —
Iris, The Book of, by R. Irwin Lynch, History, Cultivation, and Hybridising of the Iris family, with a special chapter on the Culture of the Oncocyclus Section. *Illustrated*	2 11
Iris, The Genus, by W. R. Dykes, M.A. The most comprehensive and reliable work on this family yet published, and a valuable addition to horticultural and botanical literature. Contains forty-seven beautiful coloured drawings of Iris from life by F. H. Round	£6 6s. —
Irises, Bulbous, by Prof. M. Foster, almost every species fully described, growth, time of flowering, native country, etc., given. Profusely illustrated. In paper cover	2 8
Lilies, by A. Grove, with preface by H. J. Elwes, F.R.S. Contains 8 coloured plates	2 10
Lily, The Book of, by W. Goldring, containing descriptive and cultural notes. *Illustrated*	2 10
Narcissus, its History and Culture (by F. W. Burbidge), an interesting work giving the History of the Daffodil to date of publication—1875, with 48 coloured plates	30 0
Tulips, by Rev. J. Jacob, containing much valuable information. 8 coloured plates	2 10
Tulips. R.H.S. Report of the Nomenclature Committee, 1914-1915. A valuable book, giving the names and description of almost all Tulips in cultivation	2 10

NERINES.

THE MOST BEAUTIFUL OF AUTUMN FLOWERS FOR THE GREENHOUSE.

A HYBRID NERINE.

For Autumn decoration in the greenhouse few plants can compare with **Nerines** for their brilliant and attractive colours, which form a pleasing contrast to the prevailing tints of this period of the year. The flowers, which are produced in umbels of 6 to 24 blooms, are borne on stout stems varying in height from 1 to 2 ft. In colour they range from *dark red*, *vivid crimson*, *cerise*, and *scarlet* to *salmon*, *coral-rose*, *pink*, *blush*, and *white*, many having a glistening lustre which in sunlight gives them the appearance of being dusted with gold or silver. In some cases the flowers have a well-defined bar or stripe running up centre of petal which adds to their charm. They remain decorative for many weeks, and their beauty may be enjoyed in a sitting-room as well as the greenhouse, if the pots are kept in a sunny window.

The cut spikes, which last fresh a long time, are greatly appreciated for table decoration associated with some light graceful foliage like that of Maidenhair Fern.

The varieties we offer below are mostly **New Seedlings,** comprising new shades of colour and new forms; they are freer bloomers, and in some cases of taller growth, and with larger flowers than any of the older kinds.

CULTURE.—**Nerines** can be very easily grown by anyone who has a glass structure from which frost can be excluded. *Plenty of air and sunshine* are their principal requirements. After the bulbs have finished flowering, place the pots on an airy sunny shelf close to the glass, and encourage a free foliage growth by giving occasionally a little weak liquid manure. In April or May, when the foliage commences to turn yellow, cease giving water and allow the bulbs to ripen off in their pots. As soon as the plants show signs of making fresh growth in August or early September, stand the pots in saucers of water for a few hours to ensure the soil being uniformly moist, and then give water sparingly until the flower spikes are well advanced.

Nerines bloom most freely when well established in pots. Re-pot every third or fourth year. In potting, put in plenty of crocks to ensure good drainage, and use a compost of two-thirds good loam and one-third sand, with a sprinkling of well-decayed leaf soil or old manure and bonemeal.

☞ **Our Exhibit of New Hybrid Nerines was awarded by the R.H.S. a Silver Banksian Medal, November 1914, and a Silver Flora Medal November 1916.**

	each—*s.*	*d.*
Aglaia, *silvery white,* slightly shaded *pink*	15	0
Albatross, *white* with delicate *pink* flush, nice truss	15	0
Arethusa, *orange-scarlet* with *scarlet* stripe, good truss	5	6
Ariadne, *blush-salmon* with *salmon-red* stripe, large flower, good truss, *extra fine*	42	0
Armorel, flowers bright *cherry*, with a lighter coloured centre and a deep stripe on petals, which are prettily waved	5	6
Bowdeni, a fine species from Cape Colony, producing large umbels of flowers 3 to 4 in. across, *pink* with a *rose-coloured* line down each petal. AWARD OF MERIT R.H.S.	3	6
Brocade, *bright rose* overlaid with *mauve*, stamens *mauve*, petals elegantly waved, a charming colour combination	5	6
Charm, delicate *shell-pink* with *rose* stripe, petals waved, free-bloomer	5	6
Claudius, rich *crimson-scarlet*, open spreading flower with waved petals, nice compact truss, tall grower	15	0
Comus, *pink*, lighter towards centre, with faint stripe, large broad-petalled flower	4	6
Constance, *soft rose-pink* with *rose* stripe, broad-petalled open flower	10	6
Coquette, flowers large and expanded, of a *light salmon-red* with broad *scarlet* band on petals, tall grower, handsome	21	0
Coral Queen, flowers a pretty *soft coral-red* with *silver* shading, petals elegantly waved	7	6
Cordelia, *pink* with deeper *pink* stripe and *silvery* margin, open flower, good truss, tall	21	0
Countess of Bathurst, *blush-white* with rose centre, very beautiful	15	0
Dawn, *silvery mauve* with *rose* stripe, large flower	4	6
Dresden, flowers *salmon-red* shaded *mauve* with *silver* dusting, very attractive	7	6
Dryade, flowers large and open, of a *bright rose-pink* with deeper stripe, petals slightly reflexed and waved, tall grower	5	6
Empress Queen, producing a fine umbel of large open broad-petalled flowers, colour a *delicate old rose* with *silver* sheen, centre *rich rose* radiating into a central bar down each petal, very beautiful, tall grower	63	0

NERINES—*continued.* each—*s.* *d*

Epic, flowers open, with reflexed petals which are rather narrow and waved, colour *bright rose-pink* with deeper coloured stripe, tall grower 10 6

Evangeline, beautiful *blush-rose* with soft *rose-pink* stripe and *silvery* sheen, broad-petalled well-formed flower..... 42 0

Fairy Queen, *blush-pink* with *pink* stripe and *silvery* sheen, very beautiful, *extra fine* 10 6

flexuosa alba, a beautiful species, bearing an umbel of about twelve *snowy-white* flowers, with elegantly undulated and recurving petals, ht. 2 ft. AWARD OF MERIT R.H.S. 5 6

Fothergilli, close umbels of well-formed flowers, *deep salmon* shaded *scarlet* 3 6

„ **major,** large umbels of handsome *brilliant salmon-red* flowers shaded *scarlet*, ht. 1½ ft. 4 6

Geneviève, *coral-rose*, shading to *white* at centre, having a *crimson* stripe half way up petals with *silvery* sheen, petals daintily waved 5 6

Glory of Sarnia, flowers very brilliant in colour, of a *lustrous fiery orange-scarlet*, petals prettily recurved, and undulating, each having a bar of *shining scarlet* down the centre. AWARD OF MERIT R.H.S. 1913 ..... 17 6

humilis, small *blush-pink* with narrow waved petals, small-flowered pretty species..... 2 6

Innocence, having trumpet-shaped flowers of a *silvery white* with *pink* stripe down the centre of petals, pretty 3 6

Isolde, open umbel of beautiful flowers, *delicate shell-pink* with silver dusting, and *rose-coloured* centre, petals broad and slightly waved 10 6

Lady Bromley, bearing a large umbel of flowers with long narrow petals, colour *pink* with *deeper red* stripe..... 5 6

Lady Clementina Mitford, an exquisite shade of delicate *shell-pink*..... 30 0

Lady Foster, *blush-white* with *faint rose* stripe half way up petal, large open flower 21 0

Lady Mary Shelley, *soft clear shell-pink*, slightly deeper towards centre, lovely colour, large open waved petals slightly reflexed, tall grower 21 0

Leonora, *soft salmon* shade with deeper coloured centre star, nice open flower, tall spike ... 10 6

May Queen, beautiful *soft rose-pink shot mauve* with *rose* stripe half way up petals, large broad-petalled flower, fine truss 63 0

Miss Carrington, producing on a tall stout stem an umbel of large open flowers with broad smooth petals, colour a *glistening silvery pink* with broad *rose-coloured* stripe..... 7 6

Miss Cecily Elwes, *rich mauve* with *broad scarlet* stripe, stamens *mauve*, dusted with *silver sheen*, artistic colour, petals waved, nice open flower 21 0

Mrs. Arthur Elwes, forming an umbel of large open semi-reflexed flowers, *glowing crimson* with satin sheen, one of the *deepest coloured* Nerines, very handsome .....each £5 —

Mrs. George Barr, *delicate shell-pink*, large handsome spreading flower, good truss, tall stout stem, *extra fine* 42 0

Mrs. H. J. Elwes, *soft clear delicate shell-pink*, *silver sheen*, deeper towards centre, petals waved and partly reflexed 42 0

Nancy, flowers open and semi-reflexed, petals rather narrow, *bright rose* with deeper centre 4 6

Nymphe, *clear white*, with *silver* dusting and a *faint rose* stripe, petals prettily waved ... 21 0

Pink Beauty, flowers of medium size, *clear rose-pink*, pretty and distinct 7 6

Proserpine, bearing a fine umbel of large flowers, *clear pink*, slightly lighter coloured towards centre, and with *rose* stripe half-way up petals 5 6

Queen Alexandra, *bright cherry-rose* slightly lighter towards centre, large open broad-petalled flower, slightly waved, tall grower, late bloomer 42 0

Queen Nathalie, *soft salmon-pink* with *scarlet* stripe, large broad petals, good truss, tall 10 6

Rosebud, flowers trumpet-shaped, petals broad, *pink* with *white* centre, and a short stripe running down the centre. AWARD OF MERIT R.H.S., September 28th, 1915 ..... 30 0

Rotherside, large umbel of well-formed flowers with broad petals of a rich *orange-salmon* 5 6

Ruth, glowing *coral-scarlet* with *deep scarlet* centre, nice open flower with waved petals, good truss and spike 7 6

Salmon Perfection, *salmon-scarlet*, with large broad waved petals, very handsome ... 7 6

sarniensis corusca (Scarlet Guernsey Lily), *brilliant fiery orange-scarlet* with protruding *scarlet* anthers, tall grower, free bloomer..... 3 6

„ **rosea (Rose Guernsey Lily),** imported by us some years ago from Cape Colony, *deep rose* with *scarlet* glow .....per doz. 10/6 1 0

Snowdon, handsome umbel of flowers, *white* with *faint pink* stripe and prettily waved petals, late-flowering 10 6

Star of the East, producing a tall stout stem with umbel of large open semi-reflexed flowers, opening *salmon-red* and passing to *mauve* with *scarlet* bar down centre of petals; the flowers have a distinct *golden* sheen 42 0

Storm Cloud, *rose shot* with *mauve*, overlaid with *glistening silvery* dusting, an artistic shade 15 0

Vivid, flowers *vivid orange-scarlet*, very showy. AWARD OF MERIT R.H.S., Sept. 28, 1915 5 6

MANURES, SOILS, PEAT-FIBRE, etc.

Barr's Phytobroma, the best Manure for Daffodils, Hyacinths, Tulips, etc., and for Flower Borders generally. It should be mixed with the soil *below* the bulbs at planting time at the rate of 2 to 3 ozs. to the square yard, and in spring, when the bulbs are showing above ground, a top-dressing may be given of 3 oz. to the square yard. **For Pots,** mix *Phytobroma* with the soil, to be used at the rate of 1 lb. to the bushel, and in Spring, when growth is showing, top-dress once a fortnight, using a small teaspoonful and well mixing with surface soil. Leaflet with further particulars on application. 2-lb. tin, 1/-; 7 lb. 2/9; 14 lb. 5/6.

Basic Slag, per 12 lb. 1/9. *Not more than 12 lb. can be supplied at one time.*

Bone Meal (*Genuine fine Crushed Bones*), best quality, per cwt. 35/-; per 14 lb. 4/9; per 7 lb. 2/6.

Bone Flour, best quality, per cwt. 35/-; per 14 lb. 4/9; per 7 lb. 2/6.

Nitrate of Soda, per 14 lb. 7/6; per 7 lb. 4/-; small tin, 1/-.

Sulphate of Ammonia, 12 lb. 3/-; 7 lb. 2/-; 3 lb. 1/-. } *Not more than 12 lb. can be supplied at*
Superphosphate of Lime, per 12 lb. 1/9; 6 lb. 1/-. } *one time.*

Vaporite, for destroying Wireworm, Woodlice, and other injurious insect life in soil, small tin. 1/-; about 7 lb. tin, 2/9; about 14 lb., 4/-; about 28 lb., 6/-; ½ cwt., 9/-; 1 cwt. 13/9. Full particulars on application.

Loam, Peat, Leaf Soil, Silver Sand, each, per bushel, 2/6.

Lime, fine ground, per bushel, 3/9.

Barr's Specially Prepared Potting Soil, containing a suitable quantity of **Phytobroma,** per bushel, 2/9.

Barr's Improved Peat-fibre, Shell, and Charcoal Mixture for growing Bulbs in Bowls, Jardinets, Glasses, etc. Specially recommended where bulbs are grown in glasses: half fill the glasses with the preparation, and add water till no more can be absorbed. Place the bulb so as to rest the base on the preparation, and tie it down with brown paper, leaving an opening in the centre of the paper for the shoot. When the bulb has well rooted the paper may be removed; care must be taken that the material in the glass is kept wet. The same remarks apply to bulbs grown in bowls, etc.: they must be kept in place till they have rooted. Our Fibre Mixture is sent out *ready for use.* **3/9 per bushel; 1/- peck.**

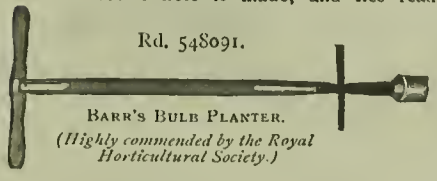
Peat-fibre, recommended in preference to Cocoa-fibre for plunging bowls, pots, etc., and as a winter mulch to bulb-beds, etc., per bushel, 1/9.

Small Pebbles and Charcoal, suitable for growing Hyacinths, etc., in bowls and vases without drainage, *6d.* per quart; 3/6 per peck.

Charcoal (fine twig), per peck, 1/3; per bushel, 4/6.

USEFUL TOOLS FOR BULB PLANTING, Etc.

Barr's Special Bulb Planter, specially designed for planting Daffodils and other bulbs in grass. This tool cuts and lifts a clean circular piece of turf, which is released from the cup when the second hole is made, and lies ready at hand to fill in the holes when the bulbs have been put in, it being only necessary to remove a little of the soil from the bottom of the sod. A time must be chosen for planting when the ground has become softened after early Autumn rains, and not when in a hard and baked condition, as it is then impossible to use this, or indeed any other tool with success. By the use of Barr's Special Bulb Planter a large quantity of bulbs may be planted in a very short time, and without the least disturbance of the sward. The length of the tool is 38 inches over all, weight about 3½ lbs. The cup is manufactured from high-class hardened steel and always carries a keen cutting edge.

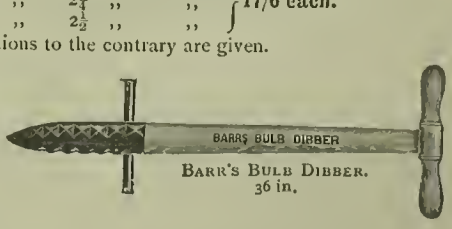


Barr's Bulb Planter.
(Highly commended by the Royal Horticultural Society.)

Supplied in 3 sizes of cup:—To cut out a circular hole 2 inches diameter
,, ,, ,, 2¼ ,, ,,
,, ,, ,, 2½ ,, ,,
} **17/6 each.**

We shall send the medium size (2¼ in.) if no instructions to the contrary are given.

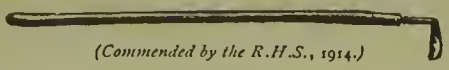
Barr's Special Bulb Dibber, specially designed for dibbling bulbs into borders, etc.; steel shod, with strong iron tread and cross wooden handle; a good strong heavy tool, weight about 6¾ lbs., length 36 inches over all. **12/6 each.**



Barr's Bulb Dibber.
36 in.

USEFUL TOOLS FOR BULB PLANTING, ETC.—*continued.*

New Pattern Hoe, a very useful tool for breaking the surface soil in the Flower Border during dry weather, and especially in early spring when Bulbs are just showing; also a useful weeding tool.



(Commended by the R.H.S., 1914.)

With short handle (12½ inches over all), **2/9** each; with 3 ft. handle (41 inches over all and weight under 1 lb.), **3/6** each; with 5 ft. handle (5½ ft. over all), **4/-** each.

Hand Fork (*Saynor*), finest quality, solid steel with three 4½ inch solid flat prongs and 5 inch handle, a very superior tool, **2/6** each.

" " " 12-inch handle, **3/-** each.

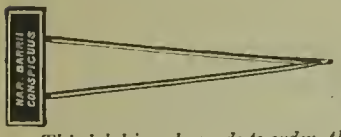
BARR'S BULB TROWEL.

Barr's Special Bulb Trowel, *made of best steel*, specially designed for lifting and planting bulbs, etc. It will be found of great value for general garden purposes, and far in advance of the old-fashioned trowel. **3/6 each.**

Garden Trowel, solid cast steel, *finest quality*, 5 in., 2/3; 6 in., 2/6; 7 in., 3/- each.

Cultivators, invaluable tools for breaking surface soil, 5 prong, 4½-ft. handle, 7/6 each; 3 prong, 4-ft. handle, 5/6 each; 3 prong, 21-in. handle, 2/9 each.

GARDEN LABELS.



SPECIAL METAL LABEL FOR BULBS, Etc.

With raised lettering and stout wire shank, 9 inches long.

We specially recommend this for beds and borders .....per doz. 6/-.

☞ The above price includes the stamping of any name required.

This label is only made to order, the time taken to execute an order being generally from 2 to 3 weeks.

Labels, Wooden, for pots, etc., painted white, superior quality, packed in boxes of 100 each.

4 in.	5 in.	6 in.	7 in.	8 in.	9 in.	12 in.
1/8 ...	1/9 ...	1/11 ...	2/2 ...	2/6 ...	3/- ...	4/6 per 100.

Labels, Wooden, very stout, best selected oak, well planed, 14 in. long, 1½ in. wide, ½ in. thick, same as we use at our Nurseries. If painted with ordinary white paint, using raw linseed oil, and written on while paint is wet with Wolff's indelible ink pencil, will last 3 to 4 years, per 100, 17/6; per doz. 2/6

BULB VASES AND BOWLS,

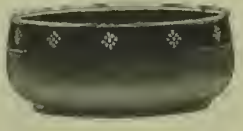
for growing Spring-flowering Bulbs in Barr's Peat-fibre Mixture.

The vases are of elegant shape, and without drainage holes, thus saving the use of saucers. They will be found most useful for Daffodils, Hyacinths, Tulips, Crocuses, Early Scillas, Snowdrops, Chionodoxas, Lily of the Valley, etc., either for table decoration or the greenhouse. During Summer they may be used for standing little pot-plants in and other table decorations.

Barr's "Doulton Ware" Vase, unglazed, neutral drab shade or glazed green.

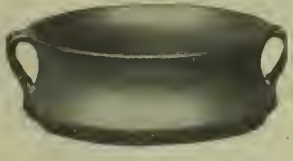
2½ in. diam., 1/- ea. 4 in., 1/6 ea. 5½ in., 2/6 ea.

No. 7341. **Doulton Fancy Vase**, light brown glazed ware, with fancy border.



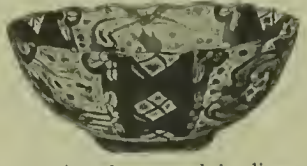
4 in. diam., 1/6 ea. 5½ in., 2/3 ea. 7 in., 3/- ea.

No. 586. **"Egyptian,"** in dark green, pink, mauve, or blue glazed ware.



6 in. diam., 2/6 each. 8 in. diam., 3/6 each.

Japanese Bowls.



6 in. diam.,	2/- each.	9½ in. diam.,	6/- each.
7 in. ,,	3/- ,,	10¾ in. ,,	8/6 ,,
8¼ in. ,,	4/6 ,,	12 in. ,,	11/6 ,,

No. 74. Oblong shape, dark green.

7 in. by 4 in., 3/- each. 5½ in. by 3 in., 2/- each.

No. 75. Round, basket pattern, olive green.

6 in. diam., 1/6 each. 7 in., 2/- each. 8 in., 2/6 each.

Many other designs also in stock.

Hazell, Watson & Viney, Ld., London and Aylesbury.

Special Notices and Terms of Business.

CARRIAGE OF BULBS.

All Orders for Bulbs to value of 20s. and upwards sent **Carriage Paid** to any Railway Station in the United Kingdom.

Prepaid Orders for Bulbs to value 10s. and upwards sent **Carriage Paid** to any Railway Station in the United Kingdom.

5% Cash Discount on Bulb Orders of 20s. and upwards.—1s. in the £ discount is allowed for Cash with Order (*with the exception of the special Collections offered on pages* 6 *and* 7, *which are strictly nett*), and this may be deducted by the Customer when remitting, or if this is not done, a liberal equivalent in goods will be added to the Order. The same discount may also be deducted from all Bulb Accounts of 20s. and upwards when paid within 14 days from date of invoice (*excepting Collections offered on pages* 6 *and* 7, *which are nett*).

Terms of Credit.—Our books are made up half-yearly, when all accounts are due nett.

Remittances.—Money Orders and Postal Orders should be made payable at Bedford Street Post Office; these and all Cheques should be crossed "London County, Westminster and Parr's Bank." Small amounts may be remitted in Postage Stamps, or Coin in a Registered Letter.

Packages.—Boxes, Bags, etc., are charged at cost price, but these may be deducted from our account if returned Carriage Paid within a fortnight. *Returned empties should have the sender's name on the address label for identification, and an advice sent by post, stating date of despatch and name of Railway Co.*

Nurseries at Taplow, Bucks.—Visitors are invited during Spring to see our magnificent Collections of Daffodils and Tulips in bloom. The Nurseries are adjoining the main line of the Great Western Railway, and are entered from the Bath Road within quite a short distance of **Taplow Station.** Cab Rank at Taplow Station.

Naming Daffodils.—Cut specimens of Daffodils we undertake to name correctly, at the charge of 4*d.* each, 3s. per dozen, to cover attendant expenses. Address all cut specimens to be named, accompanied by a remittance, to our Nurseries, Taplow, Bucks.

Catalogues.—Our **Seed Guide** is published in January. **List of Bulbs and Tubers for Winter and Spring Planting** in January, **Hardy Plant Catalogue** 1st of March, **Daffodil** and **General Bulb Catalogues** in August. We are always pleased to forward any of these Catalogues, free of charge, to friends of our Customers on receipt of a line requesting us to do so.

Gardeners.—We keep a special Register of Gardeners in want of situations, and shall be pleased to put such in communication with any of our Customers requiring Head Gardeners.

Daffodil Coloured Plates.

These Daffodil Plates can be had at the following charges :—

(1) Group of *Barrii conspicuus*, *Queen of Spain*, *Glory of Leiden*, and *Victoria*. 3*d.*
(2) ,, ,, *Peach*, *Maggie May*, *Gloria Mundi* and *Poeticus Cassandra*. 3*d.*
(3) ,, ,, *Barrii conspicuus*, *Triandrus albus*, *Mrs. Langtry*, *J. B. M. Camm*, *Queen of Spain*, *Cyclaminens* and *Minimus*. 3*d.*
(4) ,, ,, *Queen of Spain*. 3*d.*
(6) ,, ,, *Madame de Graaff* and *Apricot*. 3*d.*
(7) ,, ,, *Weardale Perfection*, *Monarch*, and *Lulworth*. 3*d.*
(8) ,, ,, *Peter Barr*, *Weardale Perfection*, and *Monarch*. 3*d.*
(9) ,, ,, *Bedouin*, *Fireflame*, and *Sunrise*. 3*d.*
(10) ,, ,, *Queen of the North*, *Czarina*, and *Seraphine*. 3*d.*
(11) ,, ,, *Lord Roberts*, *Loveliness*, and *Calpurnia*. 3*d.*
(12) ,, ,, *Hoop Petticoat Yellow* and *Sulphur*. 3*d.*
(13) ,, ,, *Circlet*, *Armored*, *Southern Star*, and *Felicity*. 3*d.*
(14) ,, ,, *Dresden*, *Socrates*, *Eros*, and *Messina*. 3*d.*
(15) ,, ,, *Michael Angelo*, *Sir Galahad*, and *Michael*. 3*d.*
(16) ,, ,, *King Alfred*, *Mrs. Buchanan*, *Alice Knights*, and *Sir Galahad*. 3*d.*
(17) ,, ,, *Dresden*, *St. Olaf*, *Chamois*, and *Red Emperor*. 3*d*
(18) ,, ,, *Snow King*, *Czarina*, *Challenger*, *Rev. D. R. Williamson*, *Masterpiece*, *Warley Scarlet*, *Triandrus Hybrid*, *Peter Barr*, *Lord Roberts*, *Fire Queen* (this coloured plate is reproduced from a photograph of one of our exhibition stands). 3*d.*
(19) Miniature coloured Illustrations of *Weardale Perfection*, *Lord Roberts*, *Seagull*, *Mohican*, *Duke of Bedford*, *Cœur de Lion*, *Gloria Mundi*, *Lycidas*, *Ariadne*, *King Alfred*, *Salmonetta*, *Alice Knights*, *Fairy Queen*, *Primrose Phœnix*, *Red Beacon*, *Henipo*, *Herrick*, and *Argent*. 6*d.*

A Complete Set of the above 18 Plates sent, post paid, for 4s. 6*d.*

HIGHEST AWARDS FOR DAFFODILS

FORTY-FIVE GOLD MEDALS, THREE CHALLENGE CUPS,

Two R.H.S. Standard Cups and many First-Class Certificates.

GOLD MEDAL.

Royal Horticultural Society, London.
April 27th, 1915, April 18th, 1916,
and April 24th, 1917.

GOLD MEDAL.

Midland Daffodil Society, Birmingham.
April 21st, 1915.
and April 28th, 1916.

GOLD MEDAL.

North of England Hort. Socy.,
Leeds.
April 29th, 1915.

THE ENGLEHEART THIRTY GUINEA CHALLENGE CUP.

Awarded to us at the R.H.S. Daffodil Show London, April 13th, 1915,
for the 12 finest New Seedling Daffodils not yet in commerce.

THE WALTER WARE CHALLENGE CUP

was also awarded to us at the Midland Daffodil Show, April 27th, 1915,
for the best 18 Narcissus Triandrus Hybrids.

BARR & SONS

(Peter R. Barr, J. W. H. Barr, G. H. Barr),

11, 12 & 13 King Street, Covent Garden, London, W.C.2.